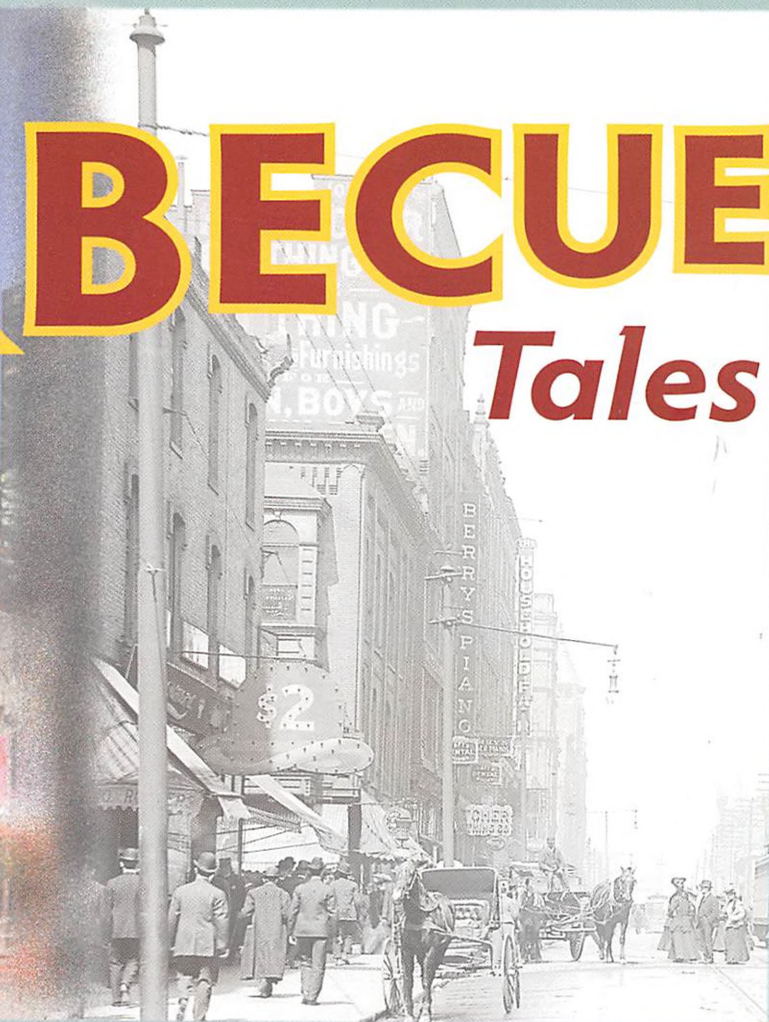


Saucy

BARBECUE

Tales

MidAmeriCon II Progress Report 1



They Went in Search of
The World of the Future,
Only to Discover That
Tomorrow Is Now!



MidAmeriCon Program Book

- The first hardback Worldcon program book
- Wraparound George Barr dustjacket
- Stories by Howard Waldrop and Harlan Ellison
- Includes Progress Reports and pocket program while supplies last.

Jim Satterfield
 2209 NW Summerfield Drive
 Lee's Summit, MO 64081

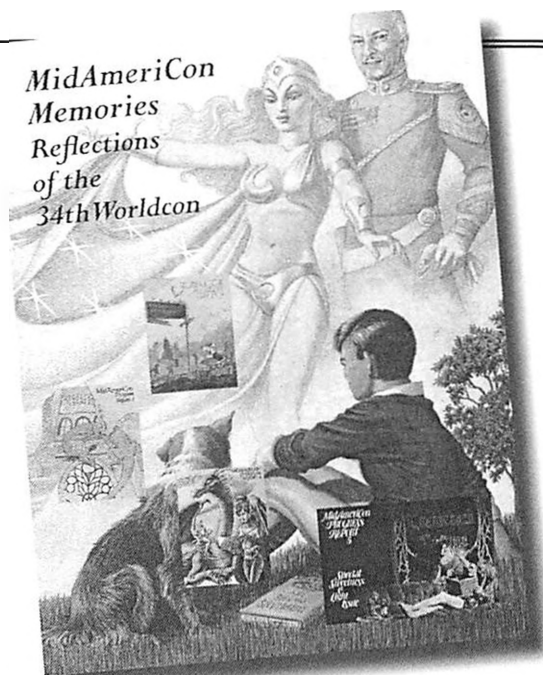
\$35
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 shipping

<http://bigmac.thedemigeek.com>

Check, PayPal or Square invoicing accepted for payment.

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Included with this Progress Report is a look back at the first MidAmeriCon in 1976. We have reprinted some of the articles included in their progress reports with intros and footnotes from MidAmeriCon Chairman Ken Keller. Also included are photos taken that weekend and a reprint of a Star Wars ad placed in MidAmeriCon's publications. We hope you enjoy this blast from the past as we step into the future.

Tomorrow is now.

Publication Notes

MidAmeriCon II has been thinking long and hard about how progress reports can take a step forward. Our Design Resources team has been looking for ways to adapt the traditional paper progress report into a number of different formats that will cater to different needs.

Our paper format has a b/w printed interior to help ensure that costs are kept low. For full color interiors, please check us out online at <http://midamericon2.org/>

Online we have worked with the Access team to find ways to make our publications simpler to use for all kind of fans. In addition to the PDF upload, we are offering the individual

articles from this PR as blog posts on our website. This helps with simpler navigation for some users and better sharing capabilities for our members in general.

We also will be uploading all of our publications to ISSUU, an in-browser navigator that makes our digital publications come to life. It zooms, it searches, it even animates the page turns.

We hope these innovations provide a unique experience, and one that you can share with your friends to let them know that MidAmeriCon II is moving the Worldcon experience forward.

- Keri O'Brien

MidAmeriCon II Committee List

Tri-Chairs	Diane Lacey, Ruth Lichtwardt, Jeff Orth <i>(collectively Team LOL)</i>	Business Meeting	Kevin Standlee, Jared Dashoff, Linda Deneroff, Lisa Hertel
Advisors	Mark Olson, Patty Wells, Ben Yalow	Finance	Joyce Lloyd
Sponsorships	Keith Stokes	Divisional Liaison - Budget Detail and Confirmation	Patty Wells
Contracts	Margene Bahm	Advisor	Ben Yalow
Guest Liaison	Aurora Celeste	Registration	Lea Farr
Staff	Adam Beaton, Sierra Berry, Kit Blackwood, Lorna Blasche, Amanda Bowin, Bobby Bowin, Laura Bowin, Tom Bowin, Jessica Christenberry, Kerri Knorr, Justin Lansagan, Henry Osier, Tess Purvis, Geoffrey Voss, Linda Wenzelburger	Treasurer	Elayne Pelz
Film @ 11	Matt Jacobson	Cash Office	Elayne Pelz
Mailing Lists	Sharon Sbarsky	Insurance and ASCAP	Glenn Glazer
WikiWrangler	Elaine Brennan	Database	Ron Oakes
Project manager	Ann Marie Rudolph	Hospitality	Joel Phillips
Design Resources	Jim Murray, Keri O'Brien	Party Maven	Ann Totusek
Mentor	Geri Sullivan	Marketing	Elizabeth McCarty
Proofreading	Janice Gelb	Deputy DHs	Sara Felix, Kristina K. Hiner
Publications	Jim Murray	Advertising	Jessica Guggenheim
Graphic Design	Keri O'Brien	Family Outreach	Lisa Garrison-Ragsdale
Staff	Sheila Perry, Paul Selkirk	Local Outreach	Kristina K. Hiner
Style Guide Maintenance	Geri Sullivan	Press	Kristina K. Hiner, Beth Welsh
Events	David Gallaher	Social Media	Meg Frank
Deputy DH	Sheril Harper	Staff	Ed Dravecky, Christopher Hwang, Prk, Alison Scott, Linda Wenzelburger
Exhibits	Leane Verhulst	Website	Sharon Sbarsky
Deputy DH	Tim Miller	Member Services	Jesi Pershing
Aide de Bobbi	Bobbi Armbruster	Deputy DH	Laura Domitz
Art Show	Sam Haney Press	Volunteers	Megan Dean, Meg Frank
Displays		Info Desk	John Day, Paula Murray
MAC1 Retrospective	Ken Keller	Operations	John Harold, Robbie Bourget
SF Models	Matt Jacobson	Accessibility	Tanya Washburn
Logistics		Teen Lounge	Sam Myers
Boston Shipping Coordinator	Rick Kovalcik	Program	Priscilla Olson, Steven H Silver
Staff	Norman Cates, Sandra Levy	Brain Trust	Ian Stockdale
Facilities	Jim Mann	Program Operations	Janice Gelb
Deputy DH	John Platt	Green Room	Eve Ackerman
Facility Liaisons	Stephen Boucher, Carol Doms, John Platt	Children's Program	Alissa McKersie
WSFS	Tammy Coxen	Academic	Chris McKitterick
Site Selection	Michael Lee	Events/Exhibits Liaison	Theresa Renner, Mark Herrup
Hugo Administration	Dave McCarty, Will Frank	Costuming	Pierre Pettinger, Sandy Pettinger
		Music	Dave Weingart
		Film Festival	Nat Saenz



Team LOL (Diane Lacey, Jeff Orth, Ruth Lichtwardt) at Loncon 3

A Message From the Chairs

Welcome to Progress Report 1 for MidAmeriCon II, the 74th World Science Fiction Convention, to be held in Kansas City on August 17–21, 2016! As chairs, we want to thank you all for the great support you have given us.

The last time Worldcon came to Kansas City was in 1976, and this progress report is in part an homage to that Worldcon. The Guests of Honor were Robert A. Heinlein and George Barr, and the Toastmaster was Bob Tucker. The first MidAmeriCon was a convention

of firsts, many of which continue to this day: the first Hugo Losers Party, organized by George R.R. Martin and Gardner Dozois, the first Worldcon blood drive, and the first Hugo Awards Ceremony held in an arena rather than at a banquet, to name just three. With a total membership of 4200, with 3014 attending, it was also the first Worldcon for a great many fans. We hope that many of them will come back again 40 years later – that Kansas City is not the Kansas City of today, and we'd like them to come and fall in love with it all over again.

This time around our wonderful Guests of Honor are Kinuko Y. Craft, Patrick and Teresa Nielsen Hayden, Tamora Pierce, and Michael Swanwick, and our Toastmaster will be Pat Cadigan. All of these individuals have made great contributions to the world of science fiction and fantasy and collectively they represent the very best of our genre. We look forward to honoring them and their achievements next year in Kansas City.

In the months since Kansas City was selected at Loncon 3 as the host city

for the 74th Worldcon, we have been busy recruiting staff and planning for an outstanding Worldcon in 2016. Our vastly experienced and energetic committee is working hard to bring together a convention with something for everybody. Kansas City itself is a great city with a wide range of superb restaurants (not just BBQ) and sites to see, such as the Nelson-Atkins Museum of Art, the National WWI Museum, Union Station, the Negro Leagues Baseball Museum, and the Jazz Museum, to name just a few. You might want to plan to come early or stay after the convention because we are determined to provide an exciting roster of programming, events, and entertainment for you morning, noon, and night during MidAmeriCon II.

**See you all in
Kansas City in 2016!**

**Diane Lacey,
Jeff Orth,
Ruth Lichtwardt**
Team LOL
Tri-chairs – MidAmeriCon II



Departmental Updates

Member Services

Accessibility

Making a convention accessible is about more than just mobies. We're excited to have Tanya Washburn as our Area Head for Access under the Member Services Division. She's lining up a team to work on addressing different access challenges, such as advising the Design Resources Division on the best ways to create accessible online publications.

Code of Conduct

MidAmeriCon II exists for the enjoyment and enrichment of the fannish community. Although we believe our members and attendees as a whole are rational and responsible adults, this Code of Conduct seeks to ensure that the behavior of any person or group does not disturb the membership as a whole or detract from the relaxed and comfortable atmosphere of our events.

It is important that you read and understand this Code. Anyone who attends MidAmeriCon II is expected to follow this Code for the entire duration of the event.

MidAmeriCon II is prepared to deal with any issues related to the Code in as rapid and efficient a manner as possible should they occur. We thank our members and attendees for their assistance in making MidAmeriCon II events enjoyable experiences for everyone. Have fun - just please remember to be courteous to those around you while doing so!

MidAmeriCon II values free expression of opinions and open discourse; this policy is not established to limit those.

Please note that further policies regarding hotel, parties, weapons, and others are forthcoming and will be added to this Code of Conduct.

Behavior Policy

All MidAmeriCon II events should be an experience where everyone feels welcomed and comfortable.

Discrimination (based on, but not limited to, gender, race, ethnicity, religion, age, sexual orientation, gender identity, or physical/mental disability) is not tolerated. Harassment of any kind is not tolerated. If someone tells you "no" or asks you to leave them alone, your business with them is done.

If you feel that you are being discriminated against or harassed, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.

If you do not feel comfortable talking with the person(s) involved or if talking to them does not resolve the issue, please report the situation immediately. Try to provide a name, badge name/number and/or physical description of the person(s) involved. Note that we need to know during the event about any incidents in order to take action.

Upon receipt of a complaint, the incident team will develop a full report of the incident, including talking to those

involved and any witnesses, and work with the Chairs of the convention to decide on appropriate action. MidAmeriCon II's investigation will be respectful of the privacy of all parties involved. At no time will the names of anyone involved be released to anyone other than harassment team and the Chairs of MidAmeriCon II. Disclosure of any identifying information of those involved in a complaint, or details about the complaint, by any staff of MidAmeriCon II without the consent of those involved will be viewed as harassment. MidAmeriCon II will be happy to help participants contact hotel/venue security or local law enforcement, provide escorts, or otherwise assist members to feel safe for the duration of the convention.

Privacy, Photographs, and Recording Electronic Information

Photography and video and/or audio recordings are frequently made by MidAmeriCon II during events. The likenesses of event attendees and members may appear in those recordings. Attendees and members agree to assign without compensation the use of their likeness in promotional material.

Personal Photography/Recordings:

Please be polite and ask before taking photographs or recordings of attendees and members whenever possible. Remember that just because someone is in costume does not mean that they are automatically granting permission to be photographed. Video and audio recording and photography for personal archival use only is generally acceptable unless individuals make it clear that they do not want to be photographed or recorded. In that case, photographing or recording them is expressly forbidden.

Consequences

MidAmeriCon II reserves the right to revoke membership from and eject anyone at any time from a MidAmeriCon II event without a refund.

Failure to adhere to any of these policies may result in possible consequences that include but are not limited to:

- ◆ Talking with all parties involved and attempting to mediate a solution
- ◆ Issuing verbal warnings
- ◆ Revoking memberships and requesting that the person(s) leave the event
- ◆ Involving hotel or facility staff or security
- ◆ Contacting local law enforcement
- ◆ Banning of attendance at and membership in MidAmeriCon II, including any post-MidAmeriCon II events

Interpretation

MidAmeriCon II reserves the right to amend these rules at any time without prior or posted notice and reserves the sole right of interpretation. Please keep in mind that these rules involve, of course, “worst-case” scenarios and are put in place to ensure the safety and comfort of our members. They are not all-inclusive; in all cases, the singular rule that supersedes all others is, “Any action or behavior that is illegal or causes significant interference with event operations, excessive discomfort to other attendees, or adversely affects MidAmeriCon II’s relationship with its guests, its venue, its membership, or the public is strictly forbidden and may result in revocation of membership privileges.”



Good company and good bheer. DH meetings in Kansas City and Chicago.

Volunteers

MidAmeriCon II is looking for volunteers that can help make our Worldcon great. Joining the MidAmeriCon II staff means your fun and friend-making will start long before 2016. If you’re interested in helping us, email us at volunteers@midamericon2.org or go online to our website and fill out the volunteer form. We hope to hear from you soon!

Programming

Potential Program Participants

The MidAmeriCon II Program will be exciting, diverse, and inclusive. However...

To avoid confusion with the 2015 Worldcon (Sasquan), we will not be considering program participants until the Fall. Shortly after Sasquan, we’ll have a contact page on the website for you to volunteer to be considered as a program participant.

We will send out preliminary invitations in the Fall.

Departmental Updates

Registration

Each World Science Fiction Convention (“Worldcon”) is funded by memberships and supported by its members that given year. Membership in this event entitles you to partake in all the features of that Worldcon. (Note that single day passes that are made available closer to the convention do not include the rights of a Supporting membership such as voting rights for the site of a subsequent Worldcon, nominating and voting in the Hugo Awards, or receiving any Hugo nominees packet that the convention might produce.)

Memberships can be purchased at <http://midamericon2.org/registration/> or by downloading a form from the website and mailing your payment to:

MidAmeriCon2 Registration
PO Box 16
Santa Rosa, CA 95402

Your Attending membership covers not only convention programming but also events like the Hugo Awards Ceremony and the Masquerade as well as entry to a special exhibits hall, viewing and bidding on genre art in the Art Show, receiving the publications the Worldcon produces, and enjoying the many other services a Worldcon provides. Your membership is a key that opens the door to the wonder and tradition of Worldcon. Come and join us, we’ve been expecting you!

Installment Payment Plans and Family Memberships are available starting May 1, 2015

Supporting	\$50
Adult	\$170
YA (17-25)	\$90
Child (7-16)	\$60
Kid-In-Tow (0-6)	\$0
Family	Email familymembership@midamericon2.org
Installment Plan	\$50 down payment for each member, then payments over time (see section below)

MidAmeriCon II is happy to provide an Attending Membership Installment Plan for those wanting to pay over a period of time. Our Installment Plan is a great way to “save the rate” since you lock in at the current membership rate when you start the plan. That way, your total membership price never increases even after our rates go up! More information about Attending Membership Installment Plans can be found on our Registration page at <http://midamericon2.org/registration/>

A Family Membership package enables up to two adults and their children to purchase the appropriate level of membership for a reduced price. Family Memberships can be purchased for two adults and two or more children (aged 15 or under as of August 17, 2016) or young adults (children in the household between the ages of 16 and 25 as of August 17, 2016) who live in the same household. Please contact familymembership@midamericon2.org with any questions and/or to register your family!

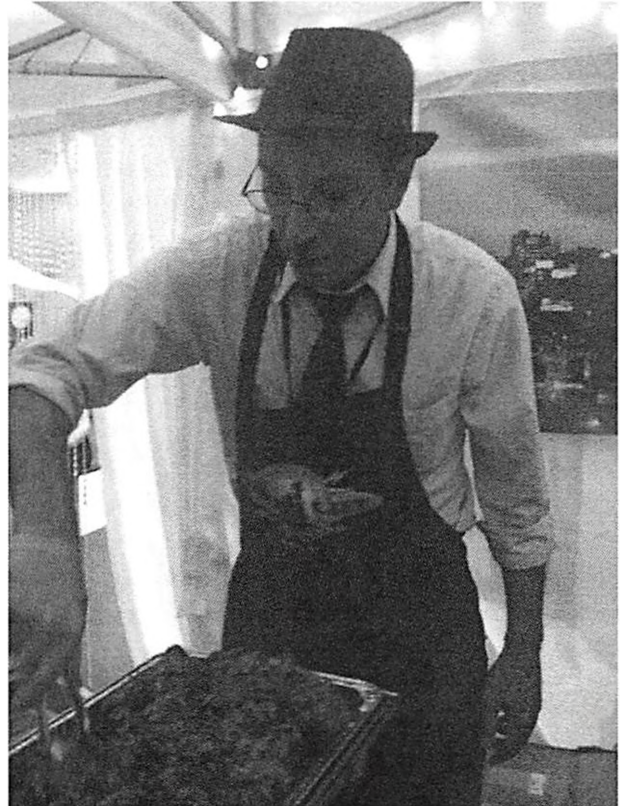
Please be aware of the following before choosing our Installment Plan:

- ◆ On the membership selection page, you must choose either “Installment Plan Adult \$50” or “Installment Plan Young Adult \$50” to activate your plan.
- ◆ The initial \$50 for your Installment Plan membership is not refundable and Installment Memberships can only be transferred after being paid for in full.
- ◆ You will have 30 days to pay off each invoice. If you fail to pay an invoice within the 30-day period, we will contact you. You may choose to leave the plan and have your conversion payments refunded (less the Supporting Membership and a \$20 processing fee) or stay on the plan. If you stay on the plan, you will lose the benefits of the “lock-in” conversion rate, and your total conversion fee will be reset to the rate in force at the time. Your existing payments will of course continue to be credited towards your conversion.
- ◆ You can pay off your Installment Plan at any time by emailing installmentplan@midamericon2.org. We will send you a final payment invoice.
- ◆ If you need to cancel your Installment Plan or have any questions, please contact installmentplan@midamericon2.org.

2016 Site Selection Totals

from Loncon 3

FIRST BALLOT	Mail-in	Thursday	Friday	Saturday	TOTAL	
Beijing	9	12	14	35	70	
Kansas City	79	126	181	265	651	WINNER
None of the Above	0	0	0	4	4	
Invalid ballots	2	4	2	5	13	
Helsinki	0	5	0	1	6	
Christmas in Boston 2020	0	1	0	1	2	
Boston in 16	0	1	0	0	1	
Copper Harbor, Michigan	0	0	0	1	1	
Hell, Norway	0	0	0	1	1	
Helsinki 2017	0	0	0	1	1	
Mancham	0	0	0	1	1	
Mariehamn	0	0	0	1	1	
Minneapolis in 73	0	0	0	1	1	
Sitka, Alaska	0	1	0	0	1	
Three Legs Town, Ohio	0	0	0	1	1	
Xerpes 2010	0	1	0	0	1	
Total with Preference	90	151	197	318	756	
Needed to Win					379	
No Preference	2	6	7	7	22	
Total valid votes	92	157	204	325	778	



Just some of the KC in 2016 experience in London

Elves in Armani, Dragons as Jet Fighters: Author Guest of Honor: Michael Swanwick

by Nancy Kress

Somewhere during the twenty-or-so years I've known him, Michael Swanwick became my little brother and I, his big sister. So we refer to each other, although I don't recall exactly how this happened and I'm pretty sure genealogical research would not turn up, say, a fourth cousinship. But kinship can be of the spirit as well as the genes, and in that sense, Michael and I are siblings. Or maybe I just wish we were. He is someone that any writer would like to have in the family: talented, complicated, interesting, curious, maddening. Exactly the person you want to liven up a dull family reunion.

This is easy to see in Michael's professional life. In the *Encyclopedia of Science Fiction*, John Clute described Michael's fiction as "intensely crafted, complex tales with multiple layering." Seldom has Clute been so understated. A Swanwick story can feature anything: a talking twig ("Hello, Said the Stick"), time travel ranging from the Paleolithic past to a future so distant it does not include humanity (*Bones of the Earth*), a devious neurologically enhanced dog ("The Dog Said Bow-Wow"), elves in Armani suits and dragons as jet fighters (*The Iron Dragon's Daughter*), a suitcase that can produce anything (*The Stations of the Tide*, and I really wanted one of those). No matter what the length or subject matter, Michael's stories first always surprise you, and later leave you affected. The effect may be delight, but it may just as easily be despair. Or any other of a half-dozen intense emotions. His fiction is too good for easy dichotomies, and all those awards

are well deserved: five Hugo Awards, a Nebula Award, a Sturgeon Award, and a World Fantasy Award.

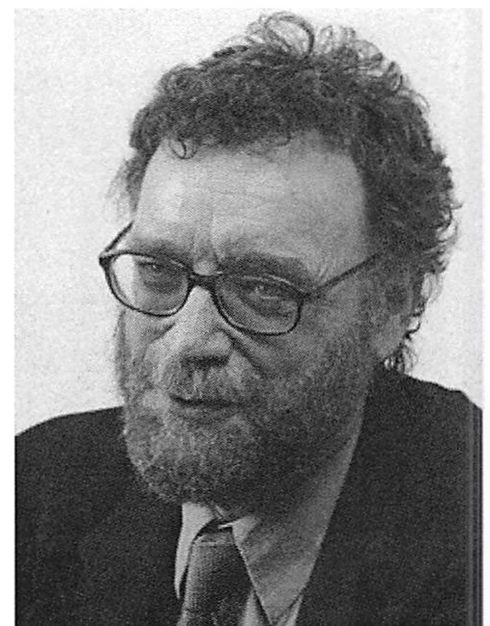
And he cares about more science fiction than just his own. I first became aware of Michael in 1986 when he published an article in *Asimov's Science Fiction* entitled "A User's Guide to the Post-Moderns." This article divided what he called "the radioactive hothouse of science fiction" into two camps: the Humanists and the Cyberpunks. Carefully, Michael delineated who belonged in each camp, what they believed SF should be, and what characterized their fiction. He thought it would be a useful, factual sort of clarification. It became a firestorm.

People screamed at being left out. People screamed at being included. People screamed at his definitions. People screamed at his metaphors ("gunslinging" figured prominently). Now SFWA does not exactly have a reputation for quiet and rational discussion, but this controversy grew and grew. It was a Listserv-style flame war before there were Listservs, which lessened the speed of the screaming (letters and phone calls rather than instantaneous posts) but not the intensity. For me, it was quite an introduction to Michael Swanwick. (Yes, I was screaming — he left me out! — although, to be fair, he later remedied this.)

However, "science fiction writer" is not the only facet to Michael. He is also a devoted husband and father who talks often and with pride about his family. I remember one Nebula banquet in which the speaker was objected to by several SFWA members on political

grounds. Several people (including nine nominees) left the banquet and waited in the hall as a protest. During this time, Michael undertook our entertainment. "I'm going to tell you a story that I tell my son Sean," he said. "You'll love it. Sean does." This very long story, which Michael did not so much tell as act out, involved a moose (he put his hands to his head as antlers) and improbable, funny occurrences that kept us all in stitches. What Nebulas? What speaker? The hall was the place to be.

Another time, it was Michael who was in stitches, a sight I will never forget. He and I were among the guests at the 2007 Chengdu International Conference on the Arts in Chengdu, China. Each day, the foreign guests and their translators were picked up at the hotel and driven through a super-packed day of panels, speeches, ceremonies, readings, cultural events, speeches, sight-seeing, and more speeches. The pace was punishing. The



Michael Swanwick

Michael Swanwick Q&A

experience was fascinating. The weather was over 90 degrees and usually raining. As we rode back through the twilight from a grape festival deep in the countryside, something about being on a bus ignited memories in my exhausted brain. Something from all those school days of riding home on the late bus. I got everyone – American, British, Chinese, Japanese – singing choruses of “A Hundred Bottles of Beer on the Wall.” Michael was not singing. He was laughing so hard that tears rolled down his cheeks, and he nearly fell off his seat.

He did sing, however, at another cultural event in China. We were being entertained by dancers, singers, traditional performers. In response, the Russian cosmonaut who was also a guest stood up and sang a Russian song. He had a magnificent voice. Two Japanese writers stood up and sang a duet. They were lovely. When the English speakers stood up, it was Michael, me, Rob Sawyer, and Carolyn Clink. We gave possibly the worst rendition of “O Susannah!” in musical history. Neil Gaiman filmed it, saying he would not post it on YouTube if we gave him \$500. Michael refused. The man stands by his actions.

If you get a chance to talk to my little brother during the convention, do so. You’ll enjoy him. I give you my sisterly promise.

First SF/fantasy book you remember reading

The Wonderful Flight to the Mushroom Planet by Eleanor Cameron.

Favorite television series

Buffy the Vampire Slayer. Except for the last season.

Favorite movie

Shakespeare in Love. It’s porn for writers.

First convention you attended

The 1974 Philcon. I was there for an hour. Long story.

Favorite snack food

Marianne’s home-made beef jerky.

Favorite color

I am the original Man in Grey.

Favorite song, band, or album

“Deirdre’s Lament” by Janis Ian. She gave me a co-writing credit. Not that I deserved it.

Favorite chair

Herman Miller Aeron. My work chair.

Favorite vacation spot

Cape May Point. I write in the sand and the tide erases my words until I no longer feel the need.

Favorite drink

Boodles martini – dry, straight up, with an olive.

Favorite type of pet

A Bengal cat from the SPCA. Her name is Miss Helen Hope Mrrrrlees.

Favorite quote

“There is always a sheet of paper. There is always a pen. There is always a way out.”
H. L. Mencken

Favorite way to relax

Three times a year, I have a cigar and a glass of scotch in the back yard at night and think about the next big project.

Favorite sock color

Black. As black as my soul.

Do you collect anything?

Cocktail shakers. Books I dare not. I once found a signed Hope Mirrlees under a couch leg.

If I gave you an elephant where would you hide it?

In plain sight.

TV Episodes: as they premiere or binge?

As they premiere. If I have the time to binge, I’ll read a book.

Tea or coffee?

Coffee. As black as my soul.

What gadget could you not live without?

A pen. But I could make do with a pencil. In a pinch, a pointed stick and a slab of mud.

What is your favorite toe and why?

Jay Silverheels. Best Tonto ever.

Would you rather be invisible or be able to fly, and why?

I already fly in my dreams. I’d like to expand that ability into the daylight hours.

If you were turned into a tree what kind would you be?

An oak. It’s strong, a good home for birds, and maybe just a little bit nutty.

Who is your role model?

Any writer better than me.

Zombies, Vampires, or Werewolves?

No thanks. I just ate.

What is the oldest thing in your refrigerator right now?

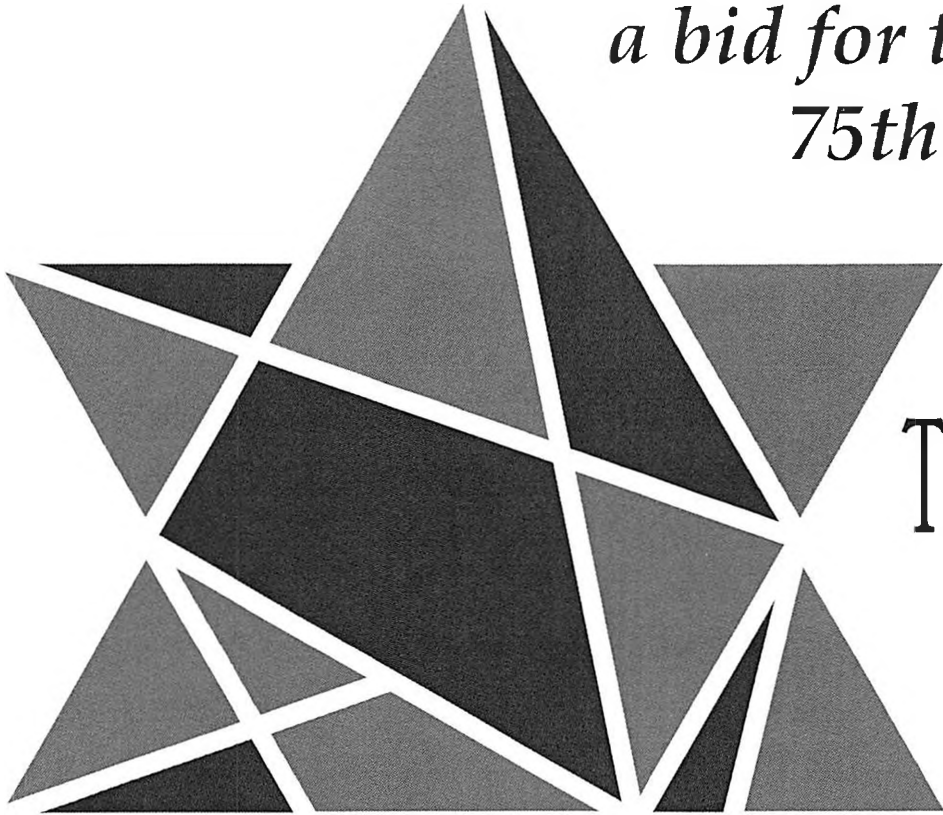
Some three-year-old gouda.



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Kansas City, a Barbecue Adventure

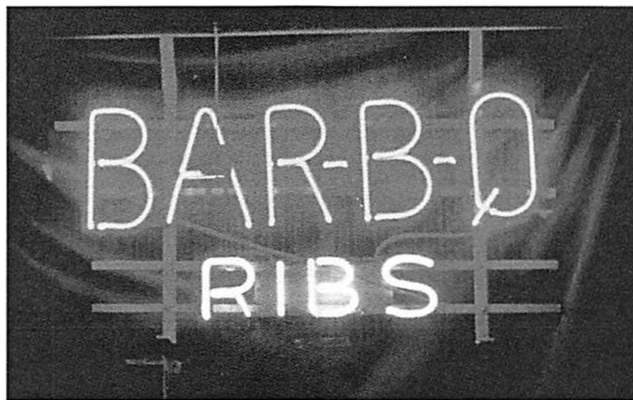
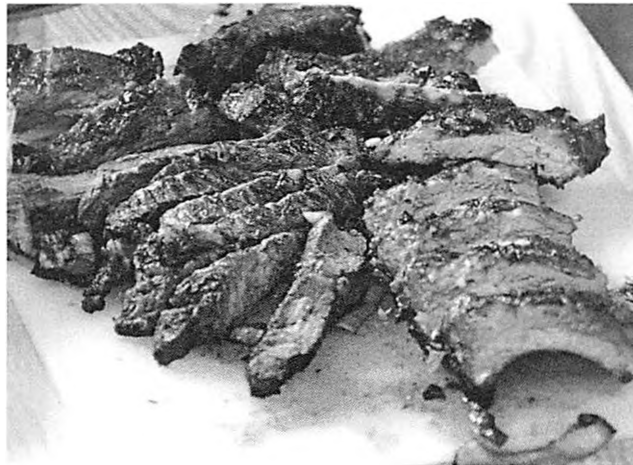
by Jeff Orth

Wikipedia tells us that the word barbecue comes from a Caribbean Taíno word, “barabicu,” which, roughly translated, means “We ate all the tender meat on this Island, so we’re going to have to figure out how to cook the tough stuff.” Records are sketchy because for most of their history the Taíno people were locked in a struggle with their sworn enemies, the Taíno people. Then, of course, Columbus and the Spanish Conquistadores arrived and settled the matter. As a matter of interest, the Taíno history is perhaps a microcosm of global climate change and what happens when you fail to respect the limited environment you are given.

But I digress.

Barabicu moved north with the Spanish to Florida, where it likely died an untimely death due to the snowbirds and geriatrics who much preferred quiche and borscht. But New Orleans caught the bug. They discovered that with the magic of slow, smoky cooking, an entire pig could be consumed in a single sitting. Like jazz, barbecue was born in New Orleans but grew up in Kansas City.

Other areas embraced the style as well. It was popular with folks who could only afford cheap, questionable cuts of meat. Rib, shanks, brisket. Tough and nearly inedible cuts became succulent delicacies with low heat and time. The smoke was shunned by some as being messy and unnecessary and so they invented the crockpot. But to the



true believers, that smoke was where the magic happened. A smoke cloud was a signal flag, hung out into the countryside to signal friends and family that a party was mere 8 to 14 hours from happening.

Differences appeared. Memphis embraced the dry rub for pork, and developed the sauce-at-will standard. (Early experiments with other animals were quickly discouraged after Memphian Henry Perry was caught dry-rubbing one of his cats.) Texas looked around and saw the cattle slowly taking over the state, revoked their voting rights, and took a “Cook ‘em and eat ‘em” approach to vermin control. (Also known as “Gerrymander ‘em onto a plate.”) The Carolinas, noting

the sweetness of Southern culture, decided vinegar and cayenne pepper was a good idea. Nobody really knows why they thought this was a good idea.

Kansas City liked the dry-rub idea from Memphis but felt that restricting it to pigs was small-minded. Chicken, turkey, lamb, beef, and pork all made their way on to the menu. The best barbecue was still found among those who couldn’t afford steak or pork chops and made do with ribs and brisket. The people in their fine houses thought at first that the poor had started to burn down their own homes, but they soon came up with various excuses to

visit the downtrodden neighborhoods. Copies of the styles and techniques of the true artisans then followed. Now, decent barbecue can be found in even the toniest neighborhoods in the Kansas City area. But the very best BBQ is still found where it began: in the dodgy parts of town, where folks greeted you with a smile and were genuinely happy to see you.

Wood Yard BBG – Honestly, I’ve never eaten there, but true to their name, they have wonderful piles of true barbecue wood. Cherry, apple, pecan, mesquite, and hickory piled and bagged and ready to turn an eager fool with a drum smoker into a backyard virtuoso.

Kansas City, a Barbecue Adventure

Joe's Kansas City (formerly Oklahoma Joe's) – An early attempt to move the One True Religion out of the poorer side of town. A tip of the cap to its roots by actually being located inside a gas station, but as Keith Stokes told me, “The one true thing they do well is marketing.” Having to drive into the richest county in the metro area is a bug, not a feature. The food is OK.

Gates BBQ – The fast food of KC BBQ. There are a dozen or so Gates locations inside the metro area. The food is good, the sauce is decent, especially if you can take the spicy variety. The experience is wonderful. Taking an unsuspecting out-of-towner into Gates is a favorite experience for the natives. You have been warned.

Jack Stack Freighthouse BBQ – During a trip to Austin several years ago, we

were treated to Stubbs BBQ. The folks who brought us kept telling us the sides were the BEST but that weakened their argument about it being the best BBQ. Sides are nice. Sauce is a condiment. If you can't eat and enjoy the meat without all the frills, your argument is invalid. Likewise, Jack Stack is frequently touted as the best in KC because of the side dishes. What are they trying to distract you from? They actually have decent BBQ (and excellent lamb ribs). But trying to be too upscale hurts their street cred.

Arthur Bryant's – The pinnacle. What Memphis wants to be, and what Texas aspires to in a beefy kind of way. Everything about the Original Arthur Bryant's is exactly as Ghu, or whoever is in charge, intended. The location is just outside an industrial, economically depressed neighborhood. The ambiance

(or so Connie Willis referred to it), mid-last-century. The attempts to remove the fine patina of grease, futile. The sauce, exquisite. If you are a laborer from down the street, you wait in line. If you are running for President of the United States, you wait in line. (I think if you are actually the President of the United States, the line waits for you, allowances are made.) Your food comes right out of the brick smoker, and the sides are minimal. As Patrick and Teresa Nielsen Hayden showed us, the Wonder Bread under the ribs is a utensil for mopping up sauce, not a condiment. If you prefer kosher, note that the fries are likely prepared in lard. If you are vegetarian, try the pickles. If you are vegan, avoid. This is the birthplace of burnt ends. Even the Texans didn't figure this one out. Cut the burnt, inedible end off the brisket, chop that up, and soak it in sauce. A Kansas City delicacy. You will find locations all over the country now, but to experience the One True Religion you must travel to 1727 Brooklyn Ave in Kansas City, MO.

And stand in line.

<http://en.wikipedia.org/wiki/Barbecue>

http://en.wikipedia.org/wiki/Barbecue_in_the_United_States

MidAmeriCon II fans at Arthur Bryant's



MidAmeriCon II Members

as of April 3, 2015

A153 Greg Abba	S199 Scott Barkla	A247 Debbie Bretschneider	A288 David Clark
A154 Sallie Abba	A200 Thomas Barnes	S248 Claire Brialey	A289 Don Clary
A155 Paul Abell	S201 Andrew Barton	S249 Mike Brind	A290 Kathi Clements
A157 Eve Ackerman	S202 Andrew P. Barton	S250 Jason Brock	S291 Vincent Clowney
S158 Justin Ackroyd	S203 Kate Barton	S251 Sunni Brock	S292 John Cmar
A159 Rachael Acks	A204 Kenn Bates	S252 Ann A. Broomhead	S293 David Cochrane
A6 Andrew A. Adams	A205 Graeme Batho	S253 Denis Brown	A294 Barbara Cohan
A7 Gary P. Agin	A206 Susan Batho	A254 John Brown	A295 Lawrence Cohan
S160 Juan Carlos Aguilar	A29 Allen Batson	A255 Kenneth Brown	A296 Steven Cole
A8 Ann Albrecht	S14 Kurt Baty	A256 Phyllis S. Brown	A297 Susan Cole
A9 Bruce Albrecht	S207 Zara Baxter	A257 Nancy Kathleen Bruce	A298 Christina Collins
S161 Stian Alderin	S208 Sally Beasley	A258 Ginjer Buchanan	A299 Gerald Collins
A162 Raya Alexander	A209 Christine Beck	A1044 Troy Bucher	A300 Sheryl Collins
A1042 Sera Alexander	A210 Patricia Beck	A20 Warren Buff	S301 Sue Ellen Colter
A163 Wanda June Alexander	S211 Christopher Becker	S259 Thomas Bull	S302 Darcy Conaty
S164 Robert Alivojvodic	A212 Tom Becker	S260 Kendall P. Bullen	A303 Byron P. Connell
S165 David Allan	YA213 Brendan Beebe	A21 Margaret Bumby	A304 Christine V. Connell
A166 James Allen	S214 Earline M Beebe	A261 Bruce Burdick	A305 Christopher Conner
A167 Stewart Allen	A215 Mark Behrend	A262 Jason Burns	A306 David Conner
S168 Todd Allis	S216 Jack William Bell	S263 Laura Burns	A307 Tina Connolly
S169 Rolf Andersen	A217 Megan Bell	A264 Rodger Burns	S308 Guy Consolmagno
S170 Claire Anderson	S218 Alan Bellingham	S265 Michael A. Burstein	S1049 John Conway
S171 Dave Anderson	S219 Jim Bellmore	S266 Nomi S. Burstein	A309 Norman L. Cook
A1042 Karen Anderson	A220 Judith Bemis	A267 Mary Aileen Buss	A310 Victoria Cook
A172 Leah Anderson	A221 Michael Benveniste	S268 Diana Bynum	A23 Robin Cookson
A173 Paul Dale Anderson	A222 Ted Berard	A269 Pat Cadigan	A311 Stephen Cooper
A174 Craig K Andrews	S223 Michael Bernardi	S270 Steven Cain	A312 Tatiana Covington
S175 Scott Andrews	A224 Christopher Berry	S271 Caryn Cameron	S313 Tammy Coxen
S176 Johan Anglemark	S225 Lee Billings	S272 Dan Campbell	S314 John Coxon
S177 Christine Antoni	A226 Joshua Bilmes	A273 Jack Campbell	A1 Kinuko Y. Craft
S178 Birute Apke	A227 James Daniel Bishop	S274 Nicole Canal	S315 James Crompton
S179 Bobbi Armbruster	A15 Loraine Tina Black	A275 Dave Cantor	A316 Debbie Cross
S180 Beth Armitage	S228 Estelle Blanquet	A276 Peter Card	A317 Donald Crossman
S181 Andrew Armstrong	S229 Gary S. Blog	A277 Vivian Carlson	S318 Ctein
S182 Helen Armstrong	A230 Kent Bloom	S278 Suzanne Casement	S319 Tony Cullen
A183 Valoise Armstrong	A231 Mary-Rita Blute	S1045 Brian Casey	A24 Mary Catelynn Cunningham
S184 Eemeli Aro	A232 James Boatright	S279 Coreen Casey	A320 Sandra Cupp
S185 Saija Aro	A233 Scott Bobo	A1046 Shawn Casey	A321 Scott Cupp
A186 Mandi Arthur-Struss	S234 Bert Boden	A280 Dennis Caswell	A25 S. L. Curtis
S187 Juha Autero	A235 Mark Boeder	YA281 Ian Cave	A322 Janet D'Agostino-Neill
A188 David Axler	A236 Tim Bolgeo	A282 Bill Cavin	S323 Katie Lynn Daniels
A189 Karen Babcock	S237 Clare Boothby	A17 Aurora Celeste	A324 Michael Dann
A191 James Bacon	A16 Stephen Boucher	S283 Ash Charlton	A325 Jared Dashoff
S192 Chaz Boston Baden	S238 Steve Bough	A284 Galen Charlton	A326 Joni Brill Dashoff
A193 Margene S. Bahm	S239 Robbie C Bourget	A1047 Paul Chepregi	A327 Todd Dashoff
A194 Kathleen Bailey	S240 Laura Bowin	A1048 Terri Chepregi	A26 Anne Davenport
A12 Charles I. Baker	S241 Tom Bowin	A285 Robert Chilson	A328 Corwin Davidson
A195 Henry Balen	A18 Charles K Bradley	A22 Ai Ling Chow	A329 Howard Davidson
S196 Gerri Balter	S242 Wendy Bradley	A148 Debi Chowdhury	S330 Aaron Davies
A197 Corey Barber	A243 Richard Brandshaft	A286 Pamela Christy	S331 Stephen Davies
S198 Uri Barkai	A19 Seth Broidbart	A287 Jeanne Clanan	A332 Christopher K Davis

MidAmeriCon II Members

YA333 Shaina Davis	A384 Nancy Edwards	S434 Shirley Frantz	S336 Susan de Guardiola
A334 James Day	A385 Terilee Edwards-Hewitt	A435 James R. Frech	A474 Jessica Guggenheim
A335 John Day	A386 Jay Eichelberger	S436 Joy Freeman	A1064 Alan Guile
S337 Yvonne Marron de Martin	A387 Lise Eisenberg	S437 Evan Friedman	A45 Urban Gunnarsson
A338 Peter De Weerd	A388 Jerry Eisenhour	A438 Esther Friesner	A1065 Nicholas Hadaway
A339 Judy Decker	A389 Susan Eisenhour	S439 Jack Frost	S475 Hanna Hakkarainen
S340 Linda DeLaurentis	A390 Alex Eisenstein	S440 Sarah Frost	A476 Gay Hakleman
A27 Jay Denebeim	A391 Phyllis Eisenstein	A441 James Fulkerson	A46 Barry Haldiman
A341 Linda Deneroff	A392 Thomas Eivins	S442 Andrew Fullen	A477 Jukka Halme
S342 Gay Ellen Dennett	A393 Jacqueline Taero Eklerkin	A443 Deb Fulton	A478 Steven Halter
S343 Jane Dennis	A394 Herman Ellingsen	S444 Richard Gadsen	S479 Timo-Jussi Hamalainen
S344 Scott Dennis	A395 Doug Ellis	A445 Dean Gahlon	S480 Stephanie Hamille
A345 Ellen DeRosa	S396 Tom Ellison	A446 Janice Galeckas	A481 Robert Hampson
S346 Steven desjardins	S397 Dr. Adrian Emery	A35 David Gallaher	A482 Thomas Hanlon
A347 James Detry	S398 Kathleen Enfranca	S447 Tom Galloway	A483 Martha Harbison
S348 Neal Digby	S401 Emma England	A1059 Joaquin R. Garcia	S484 Keith Hardman
A1051 Amanda Diggs	S402 Carl Engle-Laird	S448 Jeff Gardiner	S485 Pat Hario
A349 Jody Dix	S403 Doug Engstrom	S449 Erez Gavish	A486 Timothy Harline
S350 Vincent Docherty	A1055 Scott Erickson	A450 Helen Gbala	S487 Adriane Harm
A351 Cory Doctorow	A404 Tracy Erickson	A36 Mark Geary	S488 Gregory Harm
A352 Poesy Taylor Doctorow	S405 Nicholas L. Faller	A37 Deborah Geisler	S489 John Harold
A353 Laura Domitz	A30 Jennie Faries	A38 Janice Gelb	S490 Edward Haroman
S354 Carol Doms	A31 David C. Farmer	S451 Dumbruch Georges	A48 Sheril Harper
A355 Ira Donewitz	A32 Gary Keith Feldbaum	S452 Christopher Gerrib	A1067 Harold Harrigan
S356 Andrew Donkin	S406 Allison Feldhusen	S453 Gail Gerstner-Miller	A491 Lisa Deutsch Harrigan
A358 Mark Donnelly	S407 Michael Feldhusen	A454 Peter Geusens	A1068 Harold Harrigan III
A359 Paul Dormer	S408 Aaron Feldman	S455 John K. Gibbons	A49 Clay Harris
S360 Leonid Doroshenko	A33 Sara Felix	A456 Tom Giese	A492 Colin Harris
A361 John R. Douglas	S409 Thomas Feller	A39 Jerry Giesecke	A493 Marlene Harris
S362 Cheri Douglass	A410 Arnold Fenner	S457 Elizabeth Gilio	S494 Irene Harrison
S363 John Douglass	A411 Catherine Fenner	S458 Jerry Gilio	A495 Marcia Hart
S364 John Dowd	A1056 Bayla Fine	A1060 Cindi Gille-Rowley	S496 Trish Hart
S365 Christine Doyle	S413 Joel Finkle	S459 Tabitha Gilmore	A497 Jed Hartman
A366 Holly Doyne	S414 Susan Finkle	A460 Maria Szabo Gilson	A498 David G. Hartwell
A367 Douglas Drummond	S415 Stuart Finlay	A461 Robert Gilson	S499 John Harvey
S368 David Drysdale	A416 Naomi Fisher	S462 Helen Glade	S500 Teddy Harvia
S369 Darien Duck	A417 Sharon Fitzgerald	S1061 Daniel Glasser	A501 Christine Hasty
S370 Peer Dudda	S418 Leadie Jo Flowers	S1062 Melissa Glasser	A502 Rocky Hasty
S371 Estate of Bobbie Dufault	A419 Alexandra Foglio	A40 Glenn Glazer	A503 Ross Hathaway
S372 John Duff	A420 Kaja Foglio	A41 Jean Goddin	A504 Christopher Hatton
A373 Bridget Duffy-Thorn	A421 Phil Foglio	A43 Neyir Cenk Gokce	A505 John Hauwiller
A1053 Greg Dunn	YA422 Victor Foglio	S463 Lynn Gold	S506 Andrew Havery
A1052 Linda Dunn	S423 Terry Fong	S1063 David Goldfarb	S507 William Hay
S374 Bernadette Durbin	A424 Athena Foster	A464 Diane Goldman	A508 Shigeru Hayashida
S375 Rob Durbin	S425 Karen Foster	S465 Jennifer Lee Goloboy	A509 Lisa Hayes
A376 Richard F Dutcher	S427 Paul Foth	A466 Larry Gomez	S510 Patricia Hayes
S377 Kathryn Duval	S428 Charles Fozard	A467 Carolina Gomez Lagerlot	S511 James Hayter
A378 Andrew Dyer	S429 Colette Fozard	S468 Sarah Goodman	S512 Anders Hedenlund
A1054 Christine Dziadosz	A430 Steven Francis	S469 Theresa Gorczynski	A513 Kathleen Hedges
S379 Martin Easterbrook	A431 Sue Francis	A470 Shayin Gottlieb	S514 Tero Heikkinen
A380 Jill Eastlake	A432 Brad Frank	A471 Aprilynn Gray	A515 Christine Heinsohn
A381 Donald Eastlake, 3rd	A1058 Kirsten Frank	A44 Cathy Green	A516 David Heinsohn
S382 Scott Edelman	A34 Megan Frank	A472 Sandra Greenberg	A50 Kristine Hejna
A383 Laurie Toby Edison	S433 Will Frank	A473 David G. Grubbs	A517 Gary Helfrich

A518 Pam Helfrich	A562 Phil Jansen	S612 Arnaud Koebel	A70 Brian Lewis
A149 Eugene Heller	S563 Hanna Jarvinen	S613 Kim Kofmel	A71 Suford Lewis
S519 Stacey Helton McConnell	S564 Denys Johnson	S614 Noriko Komatsu	G64 Ruth Lichtwardt
A520 Arthur L. Henderson	S565 Eric Johnson	S615 Arin Komins	A654 Paula Lieberman
A521 Rebecca Henderson	S566 Frank Johnson	S616 Otto Kopra	A72 Hershey Lima
S522 Jack Heneghan	S567 Jean Johnson	S617 David Koren	A1080 Rick Lindsley
S523 Chris Hensley	A1073 Kij Johnson	S618 Sarah Koren	A655 Mark Linneman
A524 Samantha Herdman	S568 Paul Johnson	S619 Ronald A. Kotkiewicz	S656 Olov Livendahl
S1069 Felicia Herman	A569 Bonnie Jones	A620 Rick Kovalcik	A73 Joyce Lloyd
S525 Judith Herman	S570 Katharyn Jones	S621 Elspeth Kovar	S657 Sherry Lochhaas
A51 Mark Herrup	A571 Lenore Jean Jones	A622 Guy Kovel	S658 Kin Ming Looi
A526 Allison Hershey	S572 Marsha E. Jones	A1076 Jackie Kramer	A74 Steven Lopata
S527 Lisa Hertel	S573 Angela Jones-Parker	S623 Ellen Kranzer	A659 Jim Lopez
A528 Melanie Herz	A1074 Hubert Julian	A63 Dina S. Krause	S670 Jean Lorrach
A529 Kevin Hewett	S576 Joan Juozenas	A64 George Krause	S671 John "Steve" Lovekin
A530 Rebecca Hewett	S577 Vylar Kaftan	A65 Sydnice Krause	S672 Kris Lovekin
A531 Eugenia Hillen	S578 Larry Kalb	A624 Bradley Krentz	S673 Brian K. Lowe
A532 Nathan Hillstrom	S579 Maribeth Kalb	A625 Laura Krentz	S674 Samuel Lubell
A1070 Fletcher Hiner	A580 Frank Kalisz	A626 Joshua Kronengold	A675 Gaye Ludwig
A1071 Guest of Kristina Hiner	A581 Millie Kalisz	A66 Thomas Kucera	A677 Sara Lundberg
A52 Kristina Hiner	A58 Jordin T. Kare	S627 Lutz Kuch	A678 Donald Lundry
YA533 Nicholas Hipp	A150 Mary Kay Kare	S628 Kerry Kuhn	A679 Peggy Lundry
A534 Scott Hipp	S582 Terry Karney	A629 David Kushner	A680 Robert Luoma
S535 David Hirsch	S583 Joseph Karpierz	A630 Lucy Rebecca Kushner	A75 Perrienne Lurie
A536 James A. Hoffman	A585 Keith Kato	S631 Saija Kyllonen	A681 Bradford Lyau
A537 Joan Hoffman	S586 Jerry Kaufman	A42 Diane Lacey	S682 David G. Lyman
S538 Merav Hoffman	A587 Gareth Kavanagh	S632 Alicia LaMunion	S683 Deanna L. Lyman
S539 Kevin Hogan	S588 Hideaki Kawai	A633 Richard Lancaster	A684 Nicki Lynch
S540 John-Henri Holmberg	A590 William Keaton	A634 David Langley	A685 Rich Lynch
S541 Matthew Holmstrom	A591 Morris Keesan	S635 Knuo Larn	A686 Ron Maas
S542 Tanya Holthouse	A1075 Ken Keller	S636 Charles Laubach	S687 Allan MacBain
S543 David Hook	A593 James Kelly	S637 Bill Laubenheimer	A688 Craig Macbride
A544 Edward Hooper	A59 Amy Kerr	A1077 Lucas Law	A76 Robert MacIntosh
A53 Rich Horton	S594 Sana Khan	A638 Joann Lawler	A689 Thomas MacLaney
S545 Melissa House	A595 P R Khangure	A1078 Brian Lawson	S690 James R. Madden
A546 Rachelle Hrubetz	S596 Hope Kiefer	A639 Leslie Lawson	A691 Gloria Magid
S547 Shaoyan Hu	S597 Peter Kievits	S640 Toni Lay	A692 Bruce Mai
A549 James Hudson	S598 Douglas Killings	A67 Alexis Layton	A693 Nora Mai
A54 Crystal Huff	A599 Leigh Kimmel	A641 Susan Leabhart	A694 Laura Majerus
A550 David Humphrey	A600 Judith Kindell	A1079 Ivan B. Lee	S695 Derwin Mak
A551 Julie Humphrey	S601 Deborah A. King	A68 Michael Lee	A696 Michael Maley
S552 Shawn Hurley	A602 Trina E. King	S642 Kathryn Lehman	A697 Rachel Maley
S553 Malcolm Hutchison	S603 Trina E. King	S643 Paul Lehman	A698 Frank Mango
A55 Christopher Hwang	A10 Sean Kirk	A644 Ruth Leibig	A77 Jim Mann
A554 Janis Ian	A60 Robert Klein	A645 Robert Leigh	A78 Laurie Mann
S555 Tim Illingworth	A605 Lincoln Kliman	S646 Karo Leikomaa	S699 Sharon Mannell
A56 Masaharu Imaoka	S606 Mark Klugman	S647 Marianna Leikomaa	A700 Beth Marble
A57 Mutsumi Imaoka	A61 Kraig Knapp	S648 Tommi Leikomaa	A701 Chris Marble
S556 Chris Imershein	A62 Bryan Knight	S649 Jonathan Lennox	S702 Brian Marshall
S557 Ashlee Jacobson	A11 Kerri Knorr	S650 Debra Lentz	A703 Cheryl Martin
S558 Matt Jacobson	S608 Martha Knowles	A651 David D. Levine	A704 Diane Martin
S559 Saul Jaffe	A609 Pat Knuth	A652 Sandra Levy	A118 George R. R. Martin
S560 Pekka Jalkanen	S610 Etsuko Kodama	S653 Allen L. Lewis	A706 George Martindale
S561 Kelly James	S611 Tomoki Kodama	A69 Anthony Lewis	A707 Lee Martindale

MidAmeriCon II Members

A708 Helena Marvin	S754 John Miller	S797 Judith Newton	A843 Michael Penick
S709 Andrew Mason	A84 Mary Miller	A798 Bev Nicholas	A844 Alan Perelgut
S710 Claudia Mastroianni	A755 Russell Miller	A799 Debra Nickelson	A845 Mary Ellen Perelgut
S712 Elise Mattesen	A1084 Theodore Miller	S800 Gwen Nicodemus	S846 Anne C Perry
A79 Winton Matthews, Jr.	A85 Tim Miller	S801 Leon Nicodemus	A97 Jesi Pershing
A1081 Terry Matz	A756 Carl Millitello	A2 Patrick Nielsen Hayden	S98 John Pershing
S713 Ian Maughan	A757 Deborah Millitello	A3 Teresa Nielsen Hayden	A847 Lawrence Person
A714 Karin May	S758 Deirdre Saóirse Moen	A90 Shelagh Nikkel	A848 Kelly Persons
S715 Vanessa May	A86 Rick Moen	S802 Brian Nisbet	S849 Tommy Persson
A151 Parris McBride Martin	A87 Jon Mohning	A803 Gerald Nordley	S850 Lincoln Peters
A716 Dave McCarty	S759 Tammy Mohning	S804 Therese Noren	A99 Polly Peterson
A80 Elizabeth McCarty	S760 L. E. Moir	A91 Keri O'Brien	S851 Alan Petrillo
A717 Keith McClune	A761 G. Patrick Molloy	S809 Mary O'Connor	S852 Pierre Pettinger
A718 Sheila McClune	YA762 Grace K. E. Molloy	A810 Tom O'Dell	S853 Sandra G. Pettinger
S719 Michael McConnell	S763 Ian Monroe	A92 Christina O'Halloran	A854 Roy Pettis
S720 Patricia Sayre McCoy	A764 Allan C. Moore	A93 John O'Halloran	S855 Douglas Pettit
A81 Charley McCue	A765 Karen H. Moore	A94 Roderick O'Hanlon	A856 Joel D. Phillips
S721 Linda McCue	A766 Mary Ellen Moore	A819 Myles O'Reilly	A857 Eric Picholle
S722 Clare McDonald-Sims	A767 Murray Moore	S823 Richard O'Shea	A100 Peter "Pooch" Picucci
A723 Douglas McEachern	A768 Brian Morgan	S805 Deborah Oakes	A101 Sharon Pierce
A724 Malinda J. McFadden	S769 Cheryl Morgan	A806 Ronald Oakes	A4 Tamora Pierce
A725 John McKana	S770 Tim Morgan	A807 Tara Oakes	S858 Raija Pietila
A726 Erin McKee	A771 Mary Morman	A811 Kyoko Ogushi	A102 John J. Platt IV
S727 Alissa McKersie	A1085 Melissa Morman	A814 Gene S. Olmstead	A859 Johannah Playford
A728 Joe McKersie	S772 Chip Morningstar	A95 Mark L. Olson	A860 Nicolai Plum
A1082 Christopher McKitterick	S773 Janice Morningstar	A96 Priscilla Olson	A861 Gary Plumlee
A729 Mark G. McMenamin	A775 Henry Morris	A815 Frank Olynyk	S862 Mark Plummer
A730 Michael McMillan	A776 Skip Morris	A816 Marisa Ong	S863 Kent Pollard
A82 Michael McMillan	A777 Sheena Morrison Sousa	A817 Ron Ontell	S864 Sari Polvinen
A731 Claire McMurray	A778 Cathy Mossman	A818 Val Ontell	A865 John Pomeranz
A732 Clifford McMurray	A779 Richard Mossman	A820 Fran Orman	S866 Mark Poor
S733 Pat McMurray	A780 Fred Moulton	A821 Sheryl Orman	S867 Andrew L. Porter
A1083 Althea McMurrian	A781 Jeff Mowen	S822 Eric Orth	A868 Patrick Porter
S734 John McNabb	S782 Don Mull	A13 Jeff Orth	A103 Joseph Pregraeke
A735 Lucinda McNary	A1086 Alvin Mullen	S824 Mark Oshiro	A869 Lettie Prell
A736 Mark McNary	A783 Francine L. Mullen	S825 Neil Ottenstein	A1090 Joelle Presby
A737 Jeanne Mealy	A1087 Mary Mullen	A826 Kathi Overton	S870 Shannon Prickett
S738 Mark Meenan	S784 Cathy Mullican	A827 Lisa Padol	A104 Michael Rafferty
S739 Nova Mellow	A785 James J. Murray	S828 Ada Palmer	S871 Christine Ragan
YA740 Joseph Meltzer	A786 Paula Helm Murray	S829 Douglas Palmer	S872 Adam Rakunas
A741 Lori Meltzer	A787 Trudy Myers	S830 Josephine Paltin	A1091 Matthew Randolph
A742 Margaret Menzies	A788 Phillip Nathanson	A831 Michael Pargman	S873 Donna Rankin
A83 K. Meschke	A789 Jacob Natwick	A832 Sam Paris	S874 Paul Rankin
A743 Tom Mescerole	A790 Terry Neill	A833 Bill Parker	A1092 Steve Rasnic Tem
A744 Edmund Meskys	S790 Terry L Neill	S834 Carole Parker	A875 Debra Ray
A745 Sandra Meskys	A88 Michael Nelson	S835 Cindy Parker	A876 Thomas Reectenwald
A746 Carol Metzger	S1088 Winkle Nemeth	A836 Tony E. Parker	A105 Theresa Renner
A747 Stephen Metzger	S791 NESFA	S837 Walter Parker	A877 Neil Rest
S748 Harry R. Meyer	A792 Craig Neumeier	A1089 Helen Patrice	A878 Lindsey Rey
S749 Christine Middlemass	A793 Rachel Neumeier	A838 Sara M. Paul	S879 James W. Reynolds
A750 Margaret Middleton	S794 Sini Neuvonen	A839 Eileen Pearlman	S880 Gregory Rheim
S751 Michael E. Migalski	S795 Bruce Newrock	S840 Bernard Peek	S881 Jo Rhett
A752 Arthur Miller	S796 Flo Newrock	A841 John Pellet	A106 Mark W. Richards
S753 Dennis B. Miller	A89 Barry L. Newton	A842 Elayne F. Pelz	S882 Paul Ripley

A107 Corlis Robe	A926 Linda Schiffer	A972 Matt Sluis	A1020 Geri Sullivan
A108 Gary Robe	A927 Michael Schiffer	A973 Christine Smith	A1021 Kathryn Sullivan
A883 Carol A. Roberts	S928 Lauren Schiller	A974 Eric Smith	S1022 Joseph Supple
A884 David Roberts	A929 Ben Schilling	S975 Lisa Smith	S1023 Timothy Susman
A885 John P. Roberts	S1096 Bryan Thomas Schmidt	S976 Marguerite Smith	A5 Michael Swanwick
A886 Sean Roberts	S930 Chris Schneider	S977 Randy Smith	S1024 Bill Swears
A152 Steve Roberts	A931 Lawrence Schoen	S978 Tina Smith	A1100 Leslie Kay Swigart
A109 Linda Robinett	A115 Spring Schoenhuth	S979 Tyler Smith	S1025 Tim Szczesuil
S887 Madeleine Robins	S932 Alison Scott	S980 Vicki Smith	A1026 Gloria Tacorda
A110 Kevin Roche	S933 Curtis Scott	A981 Michele Smith-Moore	A1027 Michael Tallan
A888 Robert A. Roehm	A934 Eric P Scott	A982 Patricia Snyder	A1029 Alice Taylor
A889 Patricia Rogers	S935 Mike Scott	A983 Barbara Soden	A1030 Michael Taylor
S890 Roberta Rogow	A936 Marah Searle-Kovacevic	A984 Richard Soden	A1031 Sherilynn Thagard
A891 Nathaniel Rohwer	A116 Teri N. Sears	S985 Jan Soderberg Augustynowicz	S1032 Sten Thaning
A892 Vanessa Rohwer	A28 Adrienne Seel	A986 Joseph Sokola	S1033 Susan Thau
S893 Ben Roimola	S937 Stu Segal	A987 Rodney Somerstein	S1034 Diana Thayer
A894 Howard Rosenblatt	A117 Andrea Senchy	A988 David L. Sooby	A1035 Ilona (Penny) Thomasson
A895 Diane Rosenberg	A1097 Bill Seney	S989 Julie Soskins	A1036 W. A. (Bill) Thomasson
S896 Robert Rosenfeld	S938 Rohan Shah	S990 Sylvia Sotomayor	A1037 Amy Thomson
A1093 Matthew Ross	A939 David Shallcross	S991 Robert Souders	A124 Becky Thomson
A897 Danielle Roth	A940 Ron Shapland	A992 Albert Sousa	S1038 Julia Thomson
A898 Jeannette Roth	A941 Ariel Shattan	A993 Samantha Sousa	A1039 John R. Thorn
A899 Les Roth	A942 Michael Sheffield	S1098 Tanya Spackman	A125 Geoff Thorpe
S900 Mark Roth	A943 Sharon Sheffield	A994 Henry Spencer	A1040 Don A. Timm
A901 Taliesin Roth	S944 Gary W. Shelton	A995 Spike	S1041 Charles Timpko
A1094 Chris Rowley	A119 James Shibley	A996 Suzan Spitzberg	S1042 Denise Timpko
A1095 Mark Rowley	S945 James Shields	A1142 Sheldon Spitzer	S1043 David Tompkins
S902 Kenneth Roy	A946 Annie Shin	A997 Michael J. Sprague	A1044 Mark Tompkins
A111 Ann Marie Rudolph	A947 John Shoberg	S998 Michael Squires	S1045 Suzanne Tompkins
A903 Joan Ruland Donnelly	S948 Joey Shoji	A121 Jesper Stage	A1046 Geoffrey Toop
A904 Debra Rule	S949 Jared Shurin	A999 Kevin Standlee	A126 Andrew Trembley
A905 George Rule	A950 Joseph Sielari	A1000 John Stanley	A127 Douglas Triggs
S906 Pat Russell	A951 Renee Sieber	A1099 Allison Stein	A1047 Barbara Trumpinski
S907 Jay R. Sabath	S952 Ellen Sieraski	S1001 Harold Stein	S1048 Thomas Trumpinski
S908 Shannon Valentine Sabath	S953 Madelyn Sieraski	A1002 Michael P. Stein	S1049 Curt Tucker
A910 Richard Sandler	A954 Kirsten Sigrist	A1003 Edie Stern	S1050 Leslie Turek
A911 Juan Sanmiguel	A955 Peter Sigrist	A1004 Alan Stewart	S1101 R-Laurraine Tutihasi
A113 Guest of John Sapienza	A120 Steven H. Silver	S1005 Emily Stewart	A1051 Adele Tyhurst
A112 John Sapienza	A956 Karen Silverberg	A1006 Elaine Stiles	A1052 Rochelle Uhlenkott
S912 Jukka Sarkijarvi	A957 Robert Silverberg	A1007 Steve Stiles	A1053 Larry P. Ulrey
A913 Mary Sauers	S958 Sarianna Silvonen	A1008 Ian E. Stockdale	S1056 Pasi Vallkkynen
A914 Michael Sauers	A959 Deon Simon	A122 Keith Stokes	S1057 Larry van der Putte
S915 Mary C. Sayer	A960 Neil Simpson	S1009 Linda Stokes	S1058 David J. Van Deusen
A916 Eric Sayle	S961 David Singer	A1010 Eric James Stone	S1059 Gordon Van Gelder
A917 Margaret Sayle	S962 Jon Singer	A123 Samantha Star Straf	A128 Fred van Hartesveldt
A114 Sharon Sbarsky	A963 Preeti Singh	A1011 Erwin S. Strauss	A1060 Mary Ann van Hartesveldt
A918 Edward Scarbrough	S964 Vesa Sisatto	A1012 John Strickland	A129 Mark L. Van Name
S919 Karen Schaffer	S965 Jamila Sisco	A1013 Sheila Strickland	S1061 Paul van Oven
A920 Andrew Scheeler	A966 Amy Sisson	A1014 Edwin L. Strickland III	S1062 Kees Van Toorn
A921 Oberon Scheeler	S967 Madona Skaff	A1015 Jon Strother	S1063 Aaron Vander Giessen
A922 Renee Scheeler	S968 Dale Skran	S1016 Leigh Strother-Vien	A1064 David VanDeusen
A923 Tatiana Scheeler	S969 Sarah Skran	A1017 Joe Struss	S1065 Jan Van't Ent
S924 Judy F. Scheiner	S970 John L. Sloan	A1018 Bonnie Stufflebeam	A130 Barbara Vantilburg
A925 Sam Scheiner	S971 Kathleen A. Sloan	A1019 Amy Sturgis	A131 Ray Vantilburg

MidAmeriCon II Members

A1066 Kendall Varnell	A1089 Michele Weinstein	A1111 Susan Williams	A1139 Patty Yost
A132 Tom Vcal	A1090 Syd Weinstein	A1112 Walter Jon Williams	A1140 Yoana Yotova
S1067 Leane Verhulst	A135 Randell Weivoda	A1113 Amy Willis	A1106 Guest of Jim #1 Young
S1068 Brian Vibber	A136 Sarah Weivoda	A1114 Phil Willis	A1107 Guest of Jim #2 Young
S1069 Marti Vibber	A1091 Tomi Welch	A141 Mike Willmoth	A1108 Guest of Jim #3 Young
S1070 Britt-Louise Viklund	A1092 Lois Wellinghurst	A1115 David Willoughby	A144 Jim Young
A1102 Geoffrey Voss	A1093 Richard Wellinghurst	A1116 Edward Wilson	A1141 Stephanie Young
S1071 Juhani Vuorio	A137 Patty Wells	S1117 Jeff Wilson	A705 Justine Youngman
A1072 Kyle Waddell	A1094 Terri Wells	A1119 Karen Wilson	A669 Neil Youngman
A1073 Jacob Waldman	A138 Beth Welsh	A1120 Miriam Winder-Kelly	A145 Virginia Youngstrom
A133 Rene Walling	A1095 James Wesley	A1121 Cliff Winnig	A668 Chunzi Yu
S1074 Michael J. Walsh	A1096 Susan Wheeler	S1122 Martin Wisse	A667 Kate Yule
A1075 Kenneth Walters	A139 Laurine White	S1123 Jason Wodicka	A666 Joel Zakem
S1076 Jo Walton	S1097 Traci Whitehead	S1124 Kai Wodicka	A665 Linda C Zang
S1077 Jo Lindsay Walton	S1098 Don Whiteside	S1125 Sally Woehrl	S664 Anne S. Zaroni
S1078 Regina Kanyu Wang	A1050 Tom Whitmore	A1126 Taras Wolansky	A663 Michelle Zellich
A1079 Marieta Wannan	S1099 Nicholas Whyte	S1127 Lew Wolkoff	A662 Richard Zellich
A1080 Rich Wannan	A140 Clark Wierda	A1129 Kate Wood	A661 Elizabeth Zipser
S1103 Charles Ward	A1100 Gayle Wiesner	S1130 Malcolm Wood	A660 Michael Zipser
S1081 Michael Ward	A1101 Sharon Faye Wilbur	A1131 Linda Wright	A607 Liz Zitzow
S1082 Richard Warren	A1102 Elizabeth Wilcox	A1132 Paul Wrigley	A146 Kim Zrubek
A1083 Virgil Waterman	S1103 Fran Wilde	S1133 Jody Wurl	A147 Scott Zrubek
A1084 Bob Wayne	S1104 Jeffrey Wildman	S1134 Michael Wysocki	S604 Beth Zuckerman
S1104 Mike Weasner	S1105 Kristine Wildman	A142 Ben Yalow	S574 Eric Zuckerman
A1085 Karla Weaver	A1106 David Willford	S1135 Saori Yamamoto	A548 Alan Zumwalt
A1086 Michael Weaver	S1107 Bridget Wilkinson	S1136 Zachary Yatso	
S1087 Eric Weber	S1108 Peter Wilkinson	A143 Kathryn Yeager	
A134 David Weingart	S1109 Markene Willauer	A1137 Debra Yeung	
S1088 Ellen Weingart	S1110 Steven Willett	A1138 Donald York	

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If you have any questions or need to change any details of your membership, contact us at registration@midamericon2.org

Memberships can be purchased at <http://midamericon2.org/registration/> or by downloading a form from the website and mailing your payment to:

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Kid-In-Tow (0-6)	\$0
Family	Email familymembership@midamericon2.org
Installment Plan	\$50 down payment for each member, then payments over time (see Page 7)

Nippon in 2017

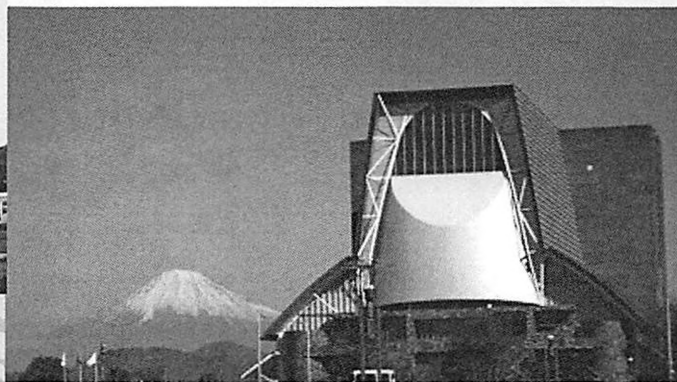
Nippon in 2017

A Bid for the 75th Worldcon

August 24-28, 2017

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MidAmeriCon II Crossword

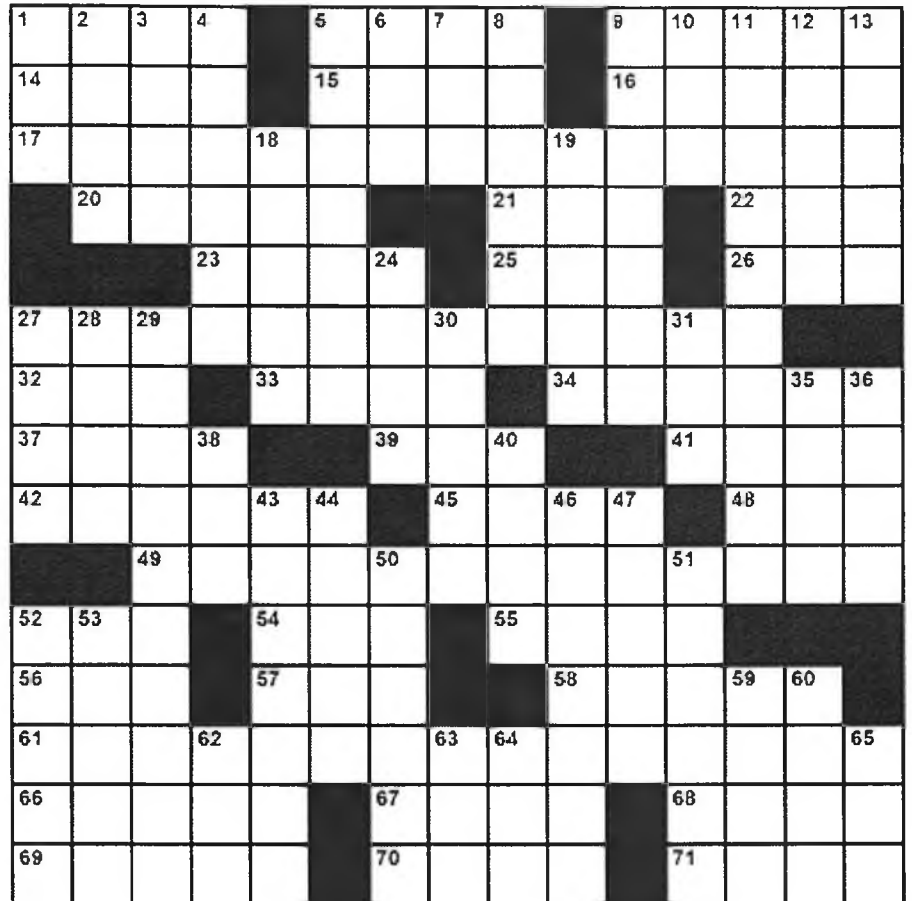
Barry Haldiman

Across

1. Great horned and barn birds
5. Phrase meaning "exactly"
9. Preferred new building location
14. Cheer (for)
15. Appear to shrink, like the moon
16. Removed water from, with "out"
17. 2002 novel by 61-Across
20. Make leaner, as meat
21. Actress Dawn Chong
22. Lyrical word before "la la"
23. Sheet of floating ice
25. "Wherefore ____ thou Romeo?"
26. ____ the Lovely (GRRM city)
27. 2003 novelette by 61-Across
32. Sound organ
33. Brooklyn b-ball team
34. Football (soccer) shot using the noggin
37. Old Roman poet
39. Pie ____ mode
41. Tennis score
42. "____ is believing"
45. European mountains
48. ____ out (take it easy)
49. 1987 novel by 61-Across
52. Fertility clinic stock
54. "It's a ____ to tell a lie"
55. "Fer ____!" (Valley girl utterance)
56. Suffix with ball or bass
57. Recipe abbr.
58. Actress Witherspoon
61. A MidAmeriCon II GOH
66. Skirt or dress fold
67. Gas or elec., e.g.
68. Canal in New York
69. "____ makes waste"
70. Salon products
71. Brain-wave tests: Abbr.

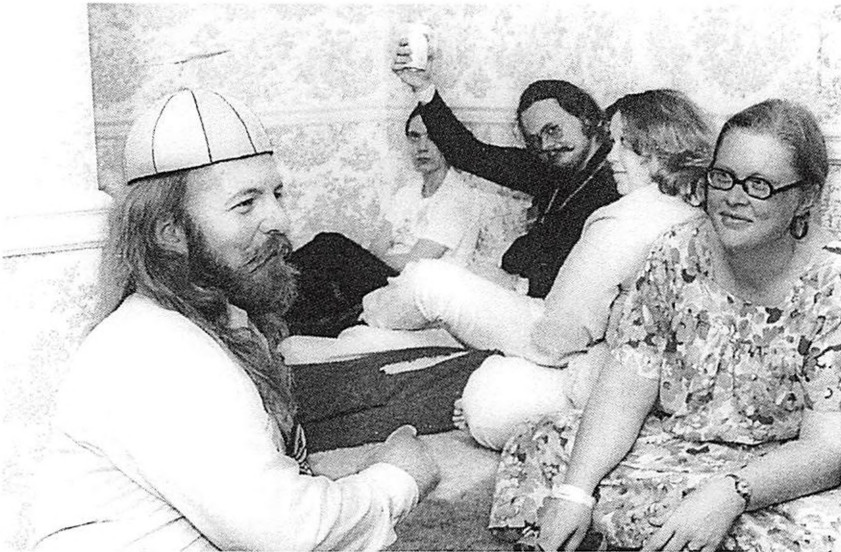
Down

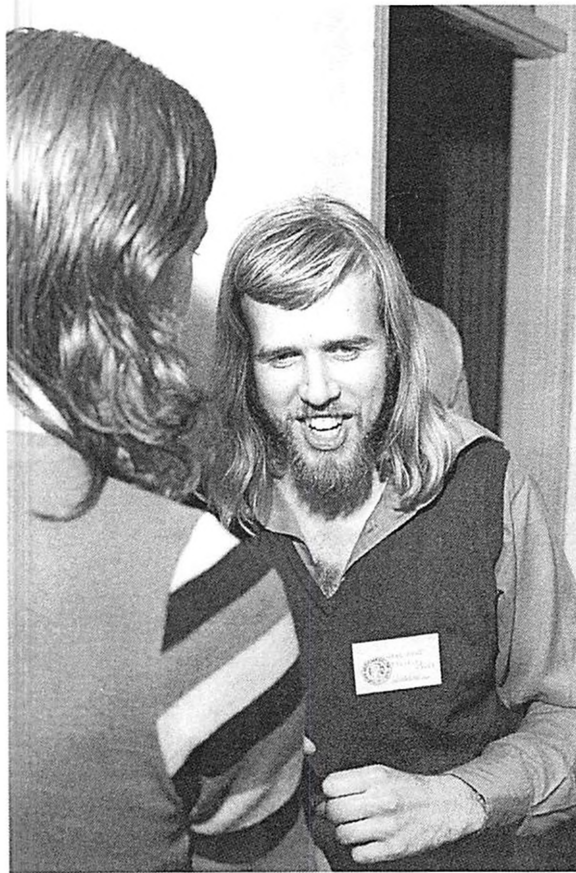
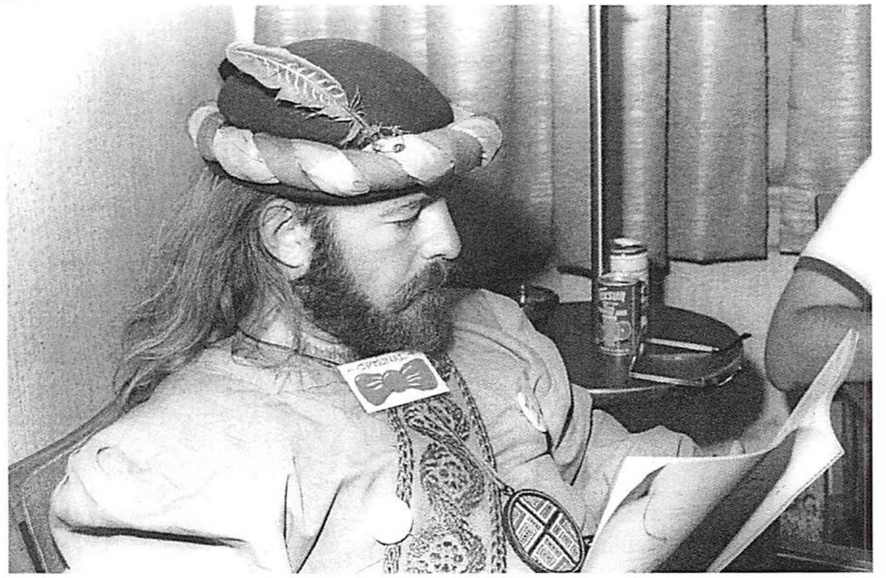
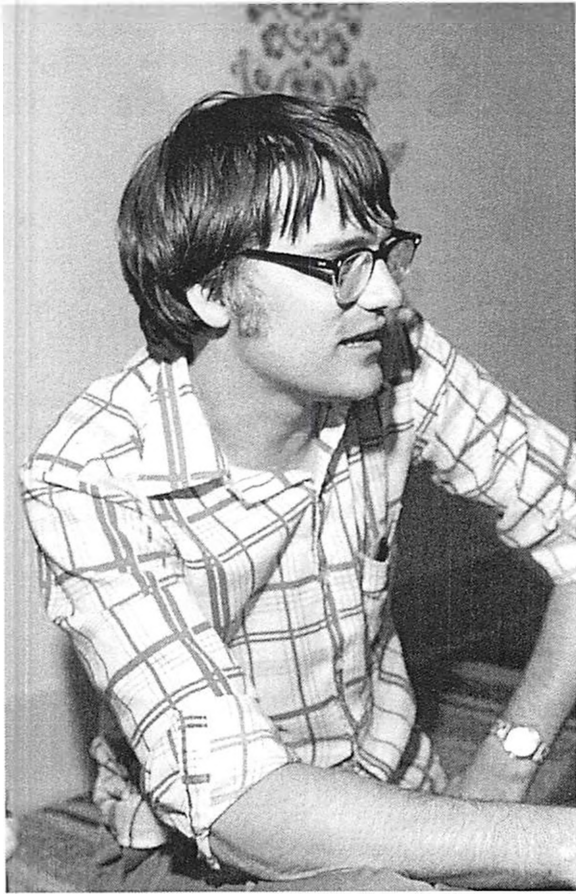
1. Symbol of sovereignty
2. Hundred Acre ____
3. The ____ Ranger



4. Tennis player Graf
5. Color scheme on some cars (hyph.)
6. Lout
7. Social insect
8. Capital of Iran
9. "Hello ____": River Song greeting
10. "This American Life" producer Glass
11. Author Harry
12. Blog post
13. Turkish honorific titles
18. Current affairs e-zine
19. Jack Vance series "Dying ____"
24. Como ____ usted?
27. Most August babies
28. Roof overhang
29. Official complaints by a union rep.
30. Muslim's faith
31. Serenity captain's nickname
35. "...happily ____ after"
36. Bylaws, in brief
38. Sábado, por ejemplo
40. 80s TV ET and politician Landon
43. University in Raleigh, for short
44. Deceptive appearance
46. Threes and trees, grammatically
47. Philosopher Kierkegaard
50. Disconnect from a socket
51. Go #1, to a toddler (hyph.)
52. Get-up-and-go
53. Parisian's "There it is!"
59. How to address a king
60. Personal vaporizer, commonly
62. Trilby or fedora
63. Fr. holy woman
64. Actor Wheaton
65. Early Star Trek: Voyager character

Photos from Big MAC (continued)



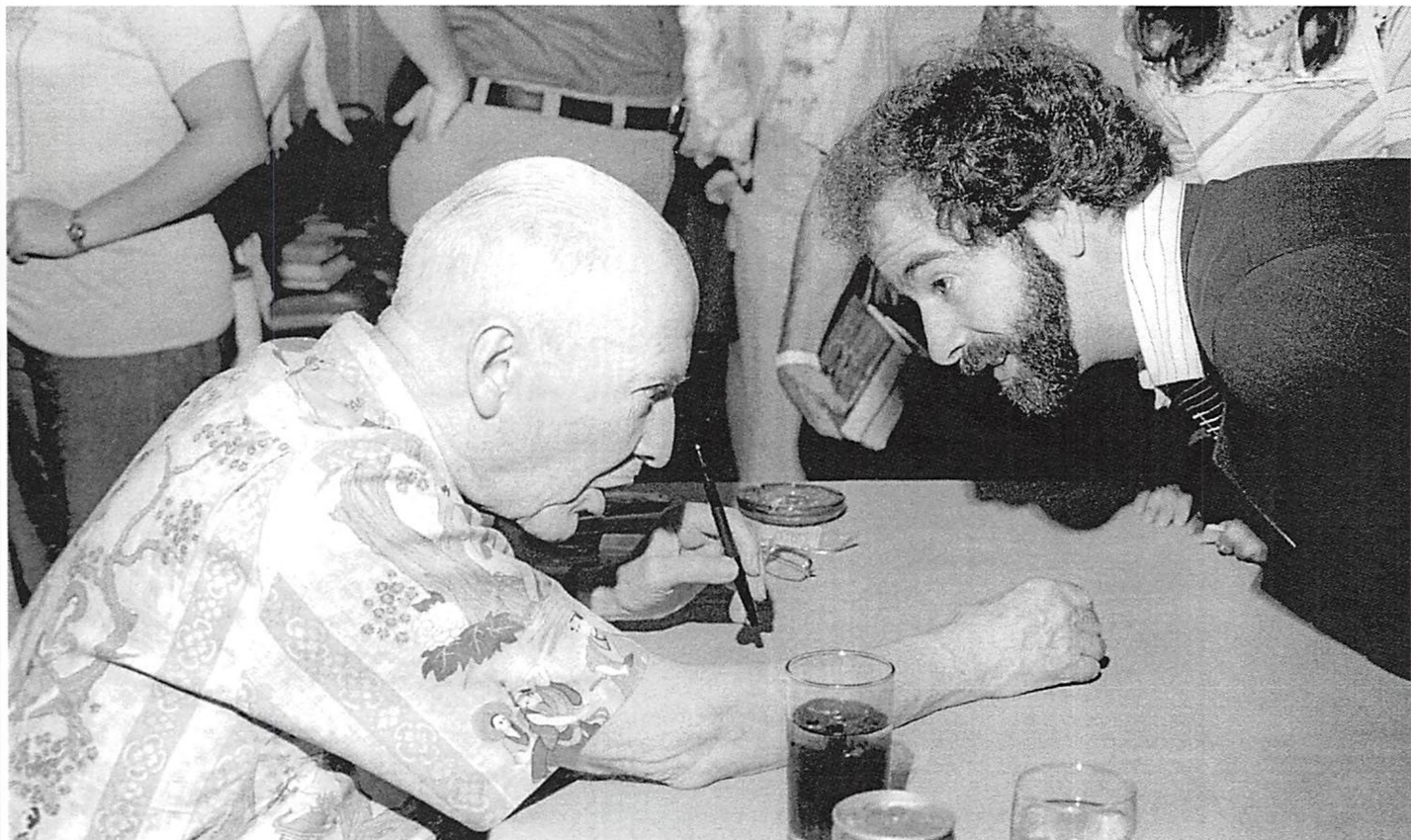


Photos from Big MAC (continued)



Photos from Big MAC

David Dyer-Bennet



A PROPOSED CONSTITUTION FOR WORLD SCIENCE FICTION CONVENTIONS (continued)

Article Three: Yang the Nauseating² is.

Article Four: Every world convention committee shall schedule a business meeting, and publicize the time and place of that meeting before the final session of the closing day, but said meeting need not be held in the same city where the convention is meeting. The convention committee may, at its discretion, impose a head-tax on those attending the business meeting.

Article Five, Section 1: World conventions shall be held annually, or more often when practicable, anywhere within the geographical confines of the forty-eight continental States; except, that they may be held in either of the two remaining States, or in the Colonies overseas, when the sponsoring bodies at those foreign locations provide free transportation to and from a United States coastal port; and further, when the sponsoring bodies at those foreign locations persuade the current sitting committee to allow their bid to be debated in open meeting. For such purposes of persuasion, guile, threats, and bribery may be deemed permissible behavior.

Section 2: There shall be no particular order of progression from one convention site to the next³, and any sponsoring body at any city within the geographical confines of the forty-eight continental States may bid for a convention at any time of their choosing, providing only that they notify the chairing officer of the business meeting before the close of that meeting, and before the results of the balloting, if any, are announced.

When the sponsoring bodies at foreign locations make such bids, the Colonies of Great Britain and Australia shall enjoy preference and priority; providing, persuasion provided to the sitting

committee as outlined above shall have been paid in United States currency.

Article Six: George Scithers⁴ shall be parliamentarian in perpetuity of the business meetings, or longer if he chooses.

Article Seven: All sums of money obtained by and from the membership fees, auctions, art shows, huckster tables, program sales, head-taxes, fines, duties, and imposts of every nature shall remain the sole property of the sponsoring committee; and further, their unpaid debts remaining after the close of the convention shall not be due, but shall be binding on the next committee.

Article Eight: All program offerings including workshops, panels, special meetings, dinners, speeches, movies, chalk talks, award ceremonies, auctions, demonstrations of magic and legerdemain, guest appearances, costume extravaganzas, television and film previews, seminars, juggling exhibitions, debates, business sessions, bidding and balloting, cockfights, dancing, honorary teas, dum-dums, club meetings, art shows, body-painting, light shows, huckstering, opening and closing ceremonies, meet the author parties, tightrope walking, duelling, autographing sessions, genre lunches, banquet, Hugos, Elmers, lectures, slide shows, filk singing, parachute drops, and trivia quizzes may be omitted from the program at the discretion of the sponsoring committee; except, that one orgy per night shall be mandatory. Film and television cameramen shall be barred from these last activities.

Article Nine: Inasmuch as these Articles are deemed enough in themselves, and this Constitution held as a perfected whole, any and all Amendments are prohibited.

FOOTNOTES

1. MidAmeriCon's programming was held in its two main hotels, the Radisson Muehlebach and nearby Phillips House. Two of its larger evening events were held in the nearby Music Hall in Kansas City's Municipal Auditorium.
2. The name that the late fantasy and science fiction writer Robert Lynn Aspiron adopted for his activities in both the Society for Creative Anachronism (SCA) and in science fiction fandom.
3. During the original MidAmeriCon era, a Worldcon bid city had to fall within three defined North American geographic zones that rotated east, midwest, and west, the cycle then repeating. Overseas Worldcon bids were allowed during any year, regardless of the rotation zone. This 1975 essay offers proof-positive that Bob Tucker was the first fan to propose dropping the three-zone bidding rotation system decades before this action was finally adopted for Worldcons by a vote of The World Science Fiction Society (WSFS).
4. For many years, the late George Scithers was not only a well-known fan, but a Hugo Award-winning fanzine editor, a Worldcon chair (1962), a small press book publisher (Owlswick Press), and a frequent Worldcon business meeting parliamentarian; he once again served in that capacity in 1976 at MidAmeriCon. Scithers was also a twice Hugo Award-winning professional editor (*Isaac Asimov's SF Magazine*), a twice World Fantasy Award-winning professional editor (*Weird Tales* magazine and for Life Achievement), and a professional book anthologist.

A PROPOSED CONSTITUTION FOR WORLD SCIENCE FICTION CONVENTIONS

BY BOB TUCKER

INTRODUCTION BY KEN KELLER

When not writing professional mystery and science fiction under his “Wilson Tucker” byline, Bob Tucker pursued a parallel passion which spanned more than a half-century. He became one of science fiction fandom’s best known fan writers, fan editors, and convention personalities. The “fannish pro” label certainly applied to Bob and his long career.

In science fiction fandom’s published histories, Bob is credited with introducing *humor* into 1930s fandom’s often “sercon” (i.e., serious and constructive) young and frequently humorless sub-culture. Using his natural affinity for wit, satire, and parody, his writing was frequently published in the era’s hectographed and mimeographed fan magazines, including his own. These low-circulation efforts were referred to as “fanmags,” sometimes being abbreviated in print as just “fmz,” and were the life-blood of science fiction’s slowly growing pocket universe. (In fandom’s evolving fanspeak nomenclature, the term “fanzine” was not coined until 1940.)

Forty years ago, MidAmeriCon’s toastmaster Bob Tucker read Bill Fesselmeyer’s essay “How the GRINCH Stole Worldcon” with a good deal of amusement when it first appeared in MAC’s Progress Report #2. Being mentioned in it only spurred on Bob’s imagination, honed to a fine edge by decades of fannish writing. Inspired by its tongue-in-cheek bravado, Bob went on to compose a similar though shorter take on the frequently beset and ever-changing World Science Fiction Society Constitution, offering a completely new take on it, Tucker-style, for MAC members to ponder. This first appeared in MidAmeriCon’s Progress Report #3 (1975).

In 2006 Bob passed away at age 91. The WSFS Constitution, through the annual WSFS business meetings, is still beset with changes every year, forty years after Tucker first set his humorous brickbats to paper. Reading it again carefully, I wonder... was Bob Tucker’s real intention so many years ago to actually show science fiction fandom a way out from under Worldcon’s unending *Robert’s Rules of Order*-governed tyranny? Read on, MidAmeriCon II member, it’s never too late for us to implement Tucker’s diabolical plan!

Preamble: We, the victimized science fiction fans of the United States and its many Colonies around the world, in order to form a more perfect series of conventions, establish justice for the downtrodden fan, insure the privacy of room parties, provide for the common thirst, defend ourselves against hucksterism, promote the welfare of the sponsoring committees and their groupies, and secure the blessings of hedonism to ourselves and our posterity, do ordain and impose this constitution on the backs of future committees and their heirs or assigns.

Article One: All previous and now-existing world convention constitutions shall be abolished, together with their Societies, and no provision of them shall be binding upon the present. Objectors to this Article shall suffer the penalties of defenestration.

Article Two: The general purpose of a world convention shall be to gather together in one place, or two hotels and a municipal auditorium¹ if that is not possible, all those rugged individualists who do not read science fiction but who pay lip service to it by: publishing illegible fan journals, composing pseudo-

science stories, collecting garish cover art and lesser illustrations, trading comic books, selling back-issues and scarce books at astronomical prices, stealing artifacts they cannot afford, praising shoddy anti-science films, encouraging infantile television programs, criticizing unread novels, toadying to ego-swollen authors, and by exhibiting themselves in public places as slave girls, belly dancers, bug-eyed monsters, mutants, off-worlders, belligerent apes, pointy-eared aliens, rocket jockeys, mythical magicians, errant knights, slans, mad scientists, faery queens, and Ming the Merciless.

How the Grinch Stole Worldcon (continued)

9. Perhaps similar to the tradition the World-cons had of passing the gavel.
10. FAFIA: Forced away from it all;
GAFIA: Getting away from it all.
11. CHonvention is sic; fans would often put an H in an inappropriate place, such as chonvention or “can of bbeer”—in a moment of levity, the SFRS voted to consider sticking an H in a can of beer worse than sticking in a straw.
12. (3:01) The Society shall choose the location of the Convention to be held two years hence at a meeting held at an advertised time during each World Science Fiction Convention. (4:01) The Society shall conduct business at a meeting held at an advertised time during each World Science Fiction Convention.
13. See footnote 8.
14. It was said that some species would travel half way across the country to see an episode for the 123rd time.
15. With sites being selected two years in advance, there are therefore at least two Convention Committees in existence. If one should become unable to perform its duties, the surviving Convention Committee shall determine what to do, by mail poll of the Society if there is time for one, or by decision of the Committee if there is not.
16. Instead of two years with another convention intervening.
17. “If ratified, the amendment shall

take effect at the end of the next convention, unless the Committee of that Convention (which is administering this mail ballot) chooses to make it effective when the vote is tallied.”

18. They settled with the insurance company of the studio that produced *Lost in Space*. According to SFRS investigation of old TV Guides, the program had been off the air for years, although a Saturday morning cartoon version was still on. That studio was foolish enough to have purchased a membership to RumpCon.
19. Stories have come down to us that some of the species switched their allegiance to another defunct TV show called *Star Trek*.—
Thusiasts find this too incredible to take seriously.
20. There never has been an adequate translation of that name into mundane, but one thusiast reports that there was a folk song popular in the 1950s and 60s to which the chorus went: “Matilda she take de money and run Venezuela!” If this is the reference for MatildaCon the MoSF were indeed adding insult to injury.
21. There is some slight proof that this might be true — Bob Tucker, last known survivor of GRINCH II, disappears for about a week every year around Labor Day and will say nothing about where he has been other than “Smooooooth!” Also, one thusiast who reprinted part of the libelous comments from

RumpCon received a letter shortly thereafter saying that to knowingly repeat libel is libel, so desist or else. Interestingly enough, it was signed “The Masters of Secret Fandom” and was on paper that bore the “GRINCH XIX, The 75th World Science Fiction Convention” letterhead. Although it may have been a hoax, the thusiast desisted.

KANSAS CITY: — the — PRIME CHOICE in 1976!



to sign an agreement never to write, publish, sell, or attend anything having to do with *Lost in Space* again. This defiated almost the entire space movement, and did defiate every publishing space, leaving the remainder of the cult with no means of contact.¹⁹

At GRINCH II even those spaces who had bought full memberships at GRINCH I, and were eligible to attend, did not show up. As a result the membership consisted almost entirely of those who had received invitations. GRINCH I passed on all its surplus funds (which exceeded 15 million dollars, as the committee members magnanimously donated their shares of the damage settlement to the convention). It is said that GRINCH II was the most lavish Worldcon ever. The sole surviving member that we have been able to locate, one Bob Tucker, whenever asked about the GRINCH II strategy, will only make an arcane gesture and chant, "Smoooooooooth!"

At the site selection meeting, a surprise bid (although apparently known of by all the invited members) was made for Venezuela by a group that did not appear and who would identify itself only as "The Masters of Secret Fandom, Inc." The Venezuela bid won rather handily, and shocked the attendees by naming fifty professional guests of honor and two hundred fan guests of honor—for whom all expenses would be paid.

Of course, they had known in advance that the GRINCH II committee would pass on their surplus funds, which after convention expenses still totaled almost 15 million dollars. The MoSF announced that MatildaCon²⁰ was to be by invitation only, as was GRINCH II. It later turned up in an examination of

the incorporation papers of the Masters of Secret Fandom, Inc. that those august personages were none other than the GRINCH committee members.

The Masters of Secret Fandom, living up to their name, chose not to reveal even which city in Venezuela MatildaCon was to be held. They claimed that it was nobody's business but the members—and they would be told when they received their invitations.

The next year, known invitees to MatildaCon were asked where the next convention would be held. Their answers should by now be predictable: "If you are invited, you will be told."

MatildaCon was the last of the recorded Worldcons—after it, none was ever announced again. There were rumors that it had been dissolved, and there were rumors that it was still being held annually, but only invited members knew where—and they had to take a vow of secrecy or they would never be invited to another. In fact, there is a thusiast legend that the Masters of Secret Fandom still exist today, keeping an eye on us to see how we develop, and in the meantime are still holding the World Science Fiction Convention annually.²¹

Therefore, ladies and gentlemen of the 10th World Speculative Fiction Confab, the SFRS recommends that no constitution more complex than the one submitted should be adopted, for fear that the thusiast state, like all of fandom before it, be plunged into war.

Respectfully submitted,

E. E. "Doc" Seuss
(Chairman of the committee to consider adopting a constitution.)

PROPOSED CONSTITUTION FOR THE WORLD SPECULATIVE FICTION SOCIETY

- Article I Do good.
Article II Avoid evil.
Article III Throw a confab.

FOOTNOTES

1. It is odd how they all used the exact same phrase.
2. Plus, in some aspects, such as financial reporting after the convention, they might be affected by anything passed at their own convention, bringing the total number of operative constitutions up to four.
3. This was, of course, all perfectly legal.
4. One committee, for example, awarded itself the Hugo for best "fanzine" in the previous year for its own Progress Reports.
5. This amendment ironically provided that no longer could a small group of people ram an amendment through a poorly attended business meeting.
6. Aussiecon had printed the ballots at their own expense, even.
7. MAC was still operating under rules not requiring a mail ballot to amend the constitution.
8. (4:01) Such perfected proposals, if approved by a majority of those present, shall be submitted by mail ballot to the entire membership of the Society by the next following committee, no later than the nomination ballot for Hugo awards, for ratification or rejection by a majority of those voting.

How the Grinch Stole Worldcon (continued)

stopped payment on their checks, they prosecuted. Courts at all levels held that they had every right to do so. There are legends of convicted spacies publishing “fanzines” from their cells.

The Austrian court was persuaded to turn over the funds which would have gone to the winning bidder under section 3:05 of the Discon II constitution.¹⁵ An appeal by Newark was unsuccessful.

Newark next got a “show cause” order why GRINCH should not poll the Society by mail. GRINCH had it quashed with a two-fold defense: first, that GRINCH was then only a couple of months away and there was no time, and second, that a lot of their time was being taken up answering Newark’s other lawsuits. The court agreed that time indeed did not allow and that the GRINCH committee should (under the rules of the constitution) decide what to do about the next year’s convention.

Of course, it decided that GRINCH II was in order and immediately booked a hotel—but not as large as the one they were using for GRINCH I. Then they announced that, based on advance registration for GRINCH I (over half of which were spacies who had bought supporting memberships in an effort to save Newark), the facilities were not large enough to host a convention with unlimited attendance. They chose to limit it, with the exception of those who had already bought full memberships to GRINCH II, to “By Invitation Only.”

After another trip to court, it was decided that, as GRINCH I had the responsibility for throwing the disrupted convention, the committee could not be reasonably expected to choose a site outside its own area, and that they

had made a binding contract with the hotel. The courts also held that a suit to prohibit GRINCH II from being “By Invitation Only” was without merit as virtually all conventions operated under such an arrangement.

While most of these actions were still in court, GRINCH I took place. Almost no spacie sympathizers attended and, as a result, the GRINCH business session passed a completely new constitution. The new constitution did away with the geographical rotation plan for Worldcon sites; abandoned the mail ballot for site selection; decreed that the site selection would be one year before the convention was held¹⁶; and did away with the mail ratification of the actions of business meetings.

As was to be expected—because of the extremely large spacie membership in GRINCH I—the site selected for the next convention after GRINCH II was for another spacie bid: this time in Los Angeles (LosTCon). The mail ballot ran 14 to 1 in favor of the Los Angeles site. However, GRINCH I followed the lead of AustraCon and held the site selection and business meetings jointly—which gave them the right to have LosTCon ratified by the membership of GRINCH II.

As the membership of GRINCH II was “By Invitation Only”—plus those who had bought memberships at GRINCH I (which included only a handful of spacies)—all the amendments were ratified, with the exception, to the surprise of absolutely no one, of LosTCon. This again threw the responsibility of arranging the next Worldcon onto the shoulders of the surviving committee: GRINCH II. As the mail ballot had not been sent out until the last possible moment,

and had not been counted until late in the summer, the Federal Court once again ruled that time did not allow for the polling of the Society, and that the surviving committee should make the decision.

GRINCH II chose to make the constitution adopted at GRINCH I effective immediately, as per article 4:01¹⁷ of the Discon II constitution, and announced that elections would be held at GRINCH II to see where the next Worldcon site would be.

To back up for a moment, another significant event took place which was, as the old expression goes, “the last straw” in the demise of fandom. At the same time GRINCH I was being held in Grand Island the spacies, to protest what they considered to be high-handed treatment by the GRINCH committee, organized a “RumpCon” in Newark. Some rather nasty things were said about GRINCH I at RumpCon, both by the committee as a whole and by individual members. Some of these remarks were printed in the daily convention publication in a sort of inquiring reporter column.

As a result, the GRINCH committee sued the RumpCon committee, the authors of the remarks, and every registered member of RumpCon for libel and slander. The courts held that, as an unincorporated body, the members of RumpCon were individually and collectively liable for damages, which was assessed at a very modest \$1,000 a head. However, the membership of RumpCon was slightly more than 20,000, which brought the total value of the judgment to more than twenty million dollars! The amazing part is that GRINCH did collect 15 million dollars.¹⁸ The other five million was used as bargaining power against the other attendees, who had

How the Grinch Stole Worldcon (continued)

note to the effect that, as the mail ballot had been repealed, they were not going to waste time and money on two-year-old amendments that had already been superseded by the MAC constitution under which *they* had elected to operate.

At this point the Australians, in disgust, put all the profits from Aussiecon into a trust fund. The purpose of the fund was to send the ballots to every World Science Fiction Convention Committee in perpetuity until one of them consented to mail it. The second generation of Trust Fund Administrators is still mailing them out, year after year, to each succeeding World Speculative Fiction Confab Board of Governors, apparently believing them to be the heirs to the Worldcons.

That is why today the mere mention of how the mail ballot counting is coming will send old-time spec-fic enthusiasts into fits of laughter. BOGs of Confabs refuse to waste their time and money on such an antiquated mail ballot—besides, it has become somewhat of a enthusiast tradition: no winning BOG feels official until it gets the ballots from the Australian solicitors.⁹

This, then, was the state of affairs before “all fandom was plunged into war,” a war which achieved almost 100% casualties, either through “fafiaction” or “gafiaction.”¹⁰ Because of the state of confusion regarding the WSFS constitution, one committee was actually able to “steal” the Worldcon—the GRINCH (GR and Island, Nebraska, Chonvention).¹¹

In a situation reminiscent of the episode of the mail ballot, a bid was won by a foreign city—Vienna (AustraCon)—and, not being entirely void of learning capacity, the WSFS readopted the

Discon II constitution during the same con at which the Vienna bid won—thus binding the committee winning after AustraCon to actually mail the AustraCon ballots. (Vienna had promised in advance to use the Discon II constitution were it adopted.)

GRINCH won the next year and, of course, having bid under the Discon II rules, could be held to them. AustraCon could not abolish the mail ballot without using the mail ballot, so everything looked rosy.

The Austrians made one mistake, however. They held the business and site selection meetings conjointly. The GRINCH, quoting articles 3:01 and 4:01 of the Discon II constitution¹² declared that, as the site selection was part of the business meeting, the winning city, Newark, had to be ratified by mail balloting of the GRINCH members.¹³

An Austrian court held that “Moved—Newark hold the Worldcon in. . .” was indeed a perfected proposal and must be submitted to the GRINCH members. The court also prohibited AustraCon from disbursing funds to Newark until after the mail ballot.

There was already considerable ill feeling between the GRINCH committee and the Newark committee, and this is the act that “plunged all fandom into war.” At that time a very large number of people were involved in a culty sub-movement centered around a television show *Lost in Space*. Enthusiasts of straight spec-fic felt these so-called “spacies” were not interested in the rest of the spec-fic genre or in the convention as a whole, but were coming to the Worldcons in such numbers as to make the cons overcrowded and unmanageable.¹⁴

The GRINCH committee shared this feeling and had already stated there would be no spacie programming allowed at their convention. Needless to say, this announcement had crystallized resentment among the species, or “spacetics,” as they preferred to call themselves, who had put together the Newark bid and had won. It is obvious that very few species had bought memberships to GRINCH which, although not excluding them, had little to attract those not interested in mainstream spec-fic. They were then faced with the fact that anti-species would have the right and power to ratify or reject the Newark bid. Species immediately began joining GRINCH (and at a substantially higher price because of an escalating schedule of rates). In fact, they mounted such a campaign to save Newark it is estimated that in one month they doubled the total membership, and quadrupled the treasury.

GRINCH infuriated the species by the simple tactic of delaying the registration of all these new members until after the mail ballot was rushed out, returned, and counted. It was a rare spacie, indeed, who was allowed to vote on the Newark question.

A U.S. Federal Court declared that there was nothing in the constitution that required the GRINCH committee to register people promptly, and that sending out the mail ballot was allowed by the Discon II constitution.

More than a little annoyed at the personal harassment (not to mention the lawsuits) directed their way by the species, GRINCH refused to refund any membership fees. Furthermore, when it found that several species had

John Stears, production special effects supervisor in London and Academy Award winner for the James Bond film, THUNDERBALL, designed the robots, land vehicles and planned the explosions. At a hidden warehouse in the United States, special effects miniaturist John Dykstra will take full advantage of some new advances in computer-controlled stop-motion animation. Matte artist Peter Ellenshaw, Jr., carries on a great family tradition of a relatively unknown motion picture art form.

Other important production members include make-up expert Stuart Freeborn who designed and made the ape costumes for 2001 and editors Marcia Lucas and Richard Chew. Ms. Lucas was an Academy Award nominee for her work on AMERICAN GRAFFITI and Richard Chew was a nominee for an Academy Award for his work on ONE FLEW OVER THE CUCKOO'S NEST.

STAR WARS stars Sir Alec Guinness as Ben Kenobi, Mark Hamill as Luke Skywalker, Harrison Ford as Han Solo, Carrie Fisher as Princess Leia Organa, and Peter Cushing as Governor Moff Tarkin.

STAR WARS will be introduced prior to the film through other forms of media. The novelization of STAR WARS by George Lucas will appear in December from Ballantine Books. Other Ballantine books will follow, including a sequel by science-fiction writer Alan Dean Foster, a book on the making of STAR WARS, and a volume of production illustrations on the film.

In March, Marvel Comics will begin a series of six monthly comic books based on the story of the film. Writer-editor Roy Thomas and artist Howard Chaykin will translate the film to illustrated pages in one of the most unique renditions of film to comics in Marvel history.



STAR WARS

"I have wrought my simple plan
If I give one hour of joy
To the boy who's half a man,
Or the man who's half a boy."

--Arthur Conan Doyle's pre-
face to "The Lost World"

STAR WARS, a live-action space adventure-fantasy, involves the search for a kidnapped rebel Princess, and a confrontation with the dark forces of an evil space empire.

Through thousands of light-years come the unusual exploits of hero Luke Skywalker and his friends, flesh-and-blood space pilots and mechanical robots, as they battle numerous villains and creatures in a massive Galactic Civil War. This story has no relationship to Earth time or space. It takes place in other solar systems in another galaxy and could be in the future, the past, or the present.

Young Luke Skywalker is accompanied by his robot companions R2-D2 and C-3PO; the tough starpilot Han Solo; the seven-foot, fur-covered Wookiee, Chewbacca; and the venerable old warrior, Ben Kenobi.

Three different worlds become settings for the series of colorful adventures and thrills. They travel from the large arid planet of Tatooine to the huge man-made planet destroyer, Death Star, and finally arrive on the dense jungle-covered fourth moon of Yavin.

Director-writer George Lucas has created a majestic visual experience of extraordinary worlds. The Panavision Technicolor motion picture is produced by Gary Kurtz for Twentieth Century-Fox release and was made on locations in Tunisia and at EMI Elstree and Shepperton Studios, London, over a 17-week schedule.

Lucas and Kurtz, the successful duo of AMERICAN GRAFFITI, have acquired an outstanding production team, including production designer John Barry of A CLOCKWORK ORANGE fame and director of photography Gil Taylor of Alfred Hitchcock's FRENZY and Twentieth Century-Fox's new hit, THE OMEN.

How the Grinch Stole Worldcon (continued)

new constitution—or parts thereof—would be adopted. Also, the next year, at the intervening convention, still another would be adopted, superseding all previous constitutions. By the time the convention was held there were three different constitutions in effect.²

It was not uncommon for a provision to be voted in one year and immediately voted out the next—before it ever became operative in the third year. (Convention committees in the first and second years following would declare that the rule was adopted after they won their bids so they were, therefore, not bound to obey it as they had pledged to uphold only the constitution in effect when they won.) If, however, a committee liked something in the new constitution that was contrary to the constitution in effect when they won, they would merely declare that, as long as it had been approved anyway, the fans were entitled to have their legally voted wishes carried out at the earliest opportunity.

The converse was also true—if a procedure was out, the committee could still use it, claiming that it was permissible when they won the bid.¹

Eventually this state of affairs became so chaotic convention committees were using parts of all three (or four) pertinent constitutions they liked, and refusing to be bound by portions they didn't. Toward the end, one committee simply declared that the three constitutions in effect had mutually conflicting provisions, so they had no other choice but to use their own best judgment. They then proceeded to do all sorts of things not provided for in any of the constitutions—and several that were prohibited by at least two of them.⁴

Keeping in mind, then, this system of constitutional anarchy, this is the story of the mail ballot that was never mailed—and how it led to the GRINCH stealing worldcon.

In 1974, at Discon II in Washington D.C., a Kansas City group won the right to host the worldcon in 1976. They, however, were bidding under the constitution adopted the year before in Toronto. At the Discon II business session a constitutional amendment was adopted to the effect that any future “perfected proposals” approved at a business meeting had to then be submitted for ratification to the membership of the next following convention. It also specified that this was to be done by mail, and that the next following committee was responsible for counting the ballots before such proposals could become effective.

It may be noted that a small group of people rammed this amendment through the poorly attended business meeting by a vote of 32-22.⁵ This amendment was apparently motivated by the fact that the next convention was to be held in Australia, thus out of the reach (and control) of most U.S. fans who could not afford to attend in person.

The Australians, by every account nice people and well-liked by all, were not slow to see that this move was directed at them, and decided to use the new constitution adopted at Discon II. Accordingly, they sent the amendments approved at their business meeting to MAC (Kansas City apparently did not make a pleasing acronym, so it was called MidAmeriCon, or MAC) to be ratified by mail ballot.⁶ MAC promptly shipped them back, saying the rule was not in effect when it had bid, and it

had no intention of conducting such a mail ballot.

Furthermore, MAC informed Aussiecon, it wouldn't consider approval by the Aussiecon business meeting enough for adoption; the constitution the Australians elected to use clearly stated that a mail ballot had to be conducted for ratification. It was also their opinion that Aussiecon was incompetent to run their own mail ballot as the constitution stated that the next committee had that responsibility. The only concrete suggestion they had was that Aussiecon pass the mail ballot on to the 1977 convention. The 1977 committee would be obligated by the Discon II rules as those were the rules in effect when that committee bid, and that no changes could be allowed until the Aussiecon ballots could be mailed for ratification.

The Aussies thought this was pretty silly, but consented to do so in order to fulfill their obligations under the constitution they had chosen.

The problem came when the business meeting at MAC⁷ repealed the mail ballot requirement.

The 1977 committee had grudgingly accepted the ballots for ratification, but delayed mailing them until the last possible moment.⁸ The 1977 Hugo ballots were not mailed until after MAC; the 1977 committee decided (following fannish tradition) to abandon the Discon II constitution and adopt the MAC constitution; they returned the ballot to Aussiecon.

In a desperate gamble the Aussiecon committee forwarded their amendments to the winning committee (1978) at MAC, only to have them returned with a

How the Grinch Stole Worldcon

In which Bill “The Galactic” Fesselmeyer takes potshots at Practically Everybody

INTRODUCTION BY KEN KELLER

Rereading the late Bill Fesselmeyer’s “How the GRINCH Stole Worldcon,” I was struck by how witty and clever it still is today. That’s always the hallmark of great pieces of fannish writing. They withstand the test of time, well beyond the era that produced them. It’s been 40 years since GRINCH first appeared in MidAmeriCon’s Progress Report #2 (1975).

By the very early 1970s, the World Science Fiction Society (WSFS) Constitution was being routinely modified every year by motion and vote at the Worldcon business meeting. These changes often fostered debate and confusion, sometimes creating loopholes. This process continued well after Discon II, where Kansas City had won its bid to host the 1976 Worldcon.

During an early MidAmeriCon concom meeting, held downtown at our hotel the Radisson Muehlebach, I began what I thought would be a proforma discussion: under which version of the WSFS Constitution should MAC choose to operate? I was expecting a quick slam-dunk decision on this from the 25 to 30 concom members present. To me, Discon II’s revised constitution seemed the logical choice. Fans being fans, however, what ensued was anything but slam-dunk. Bill Fesselmeyer pointed out what I had also realized: under the current WSFS rules we actually had several options. He elaborated, and soon the discussion became so convoluted that meeting chair John Taylor banged his gavel, tabling further discussion. He then proposed and had approved a motion appointing Fesselmeyer a one-man committee to sort out all the relevant facts for the next concom meeting. Fesselmeyer complied, ably sorting the wheat from the chaff, coming fully prepared the next month. A short, timed debate then followed. I then moved the motion and a vote was taken. MAC adopted Discon II’s revised constitution as our own.

Bill’s imagination, however, didn’t stop after that concom meeting. His fannish research had fueled a pervasive train a thought that he just couldn’t shake. Driven by a wild surmise, Bill took his clever notions to the limit, writing what became one of the great fannish parodies, this one about MidAmeriCon and Worldcon business meetings. It was then published in our 2nd progress report. Since then, over the years, GRINCH has been reprinted several times in fanzines. It’s also been reprinted in the anthologies *Alternate Worldcons* (1994) and *Again, Alternate Worldcons* (1996), both edited by Mike Resnick.

And now, once again, it’s back home in a generational MidAmeriCon II progress report. My my, what goes around certainly comes around!

REPORT OF THE SPECULATIVE FICTION RESEARCH SOCIETY TO THE 10th WORLD SPECULATIVE FICTION CONFAB ON THE SUBJECT OF ADOPTING A CONSTITUTION

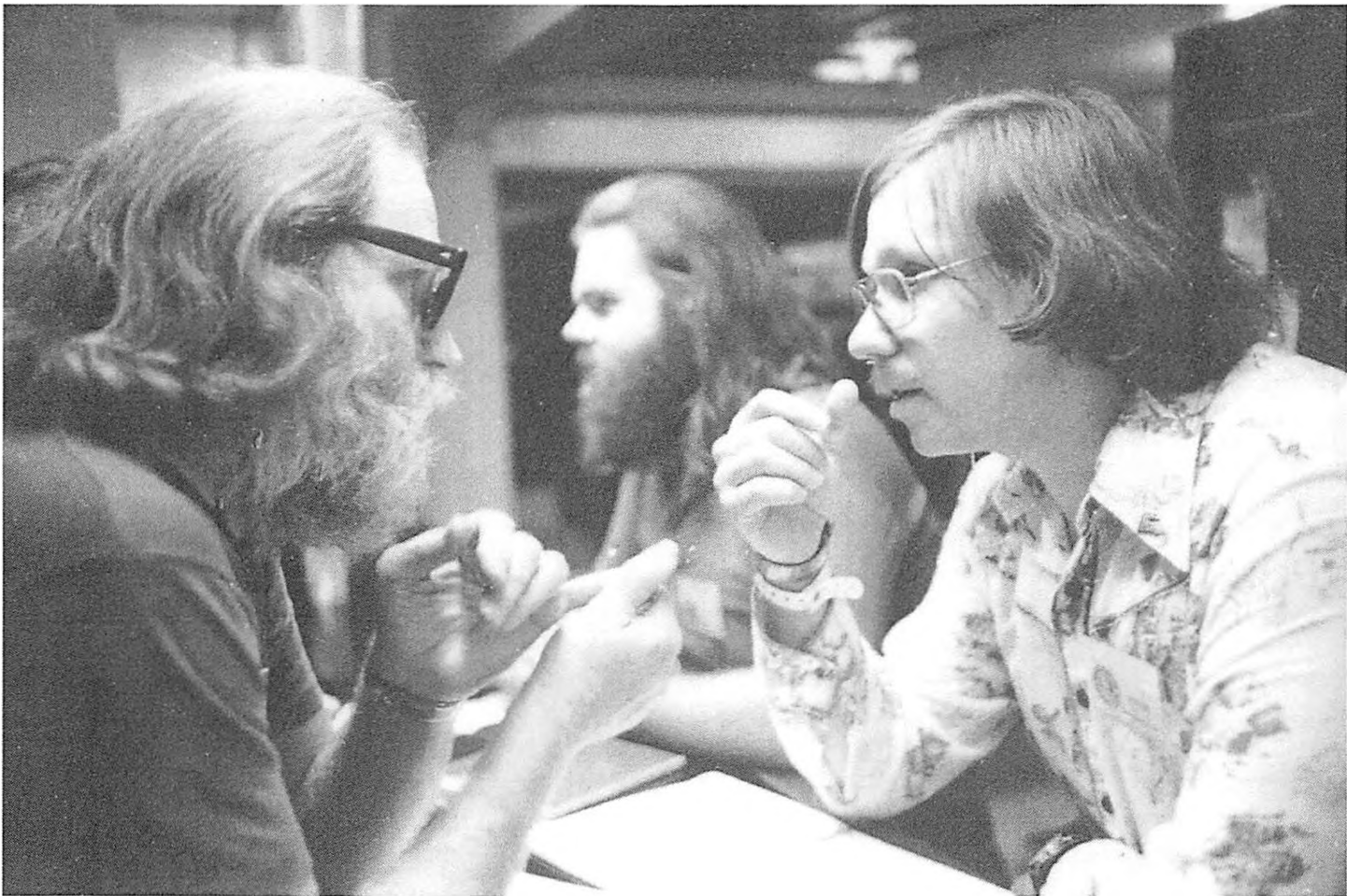
The sudden demise of “fandom,” the predecessor of the enthusiast state so many years ago, can be traced directly to the Constitution of the World Science Fiction Society—or rather to the

multitude of mutually contradictory and ambiguous constitutions adopted. In fact, one of the few coherent stories that comes down to us from the even fewer survivors of that period immediately before “All Fandom Was Plunged Into War” is the rather bizarre episode of the mail ballot that never got mailed.

In order to explain the various crises caused by the constitution it is necessary to understand that, although most of

the time there were three current constitutions in effect, there was never a constitution to which a convention committee could be bound.

This sad state of affairs arose because a convention site was chosen two years before it was held. The convention committee was supposedly bound only by the rules in effect when they made their bid. However, in the same year they won the right to host a “world-con,” a



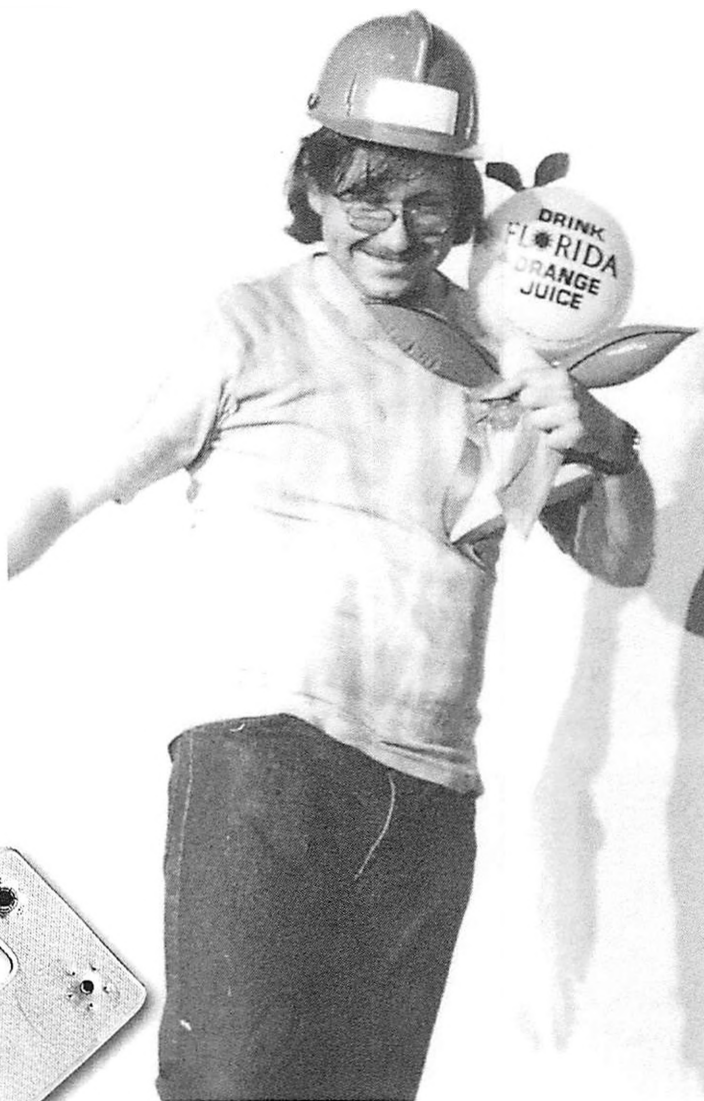
Photos taken at MidAmeriCon
(Credit: Fred A Levy Haskell)

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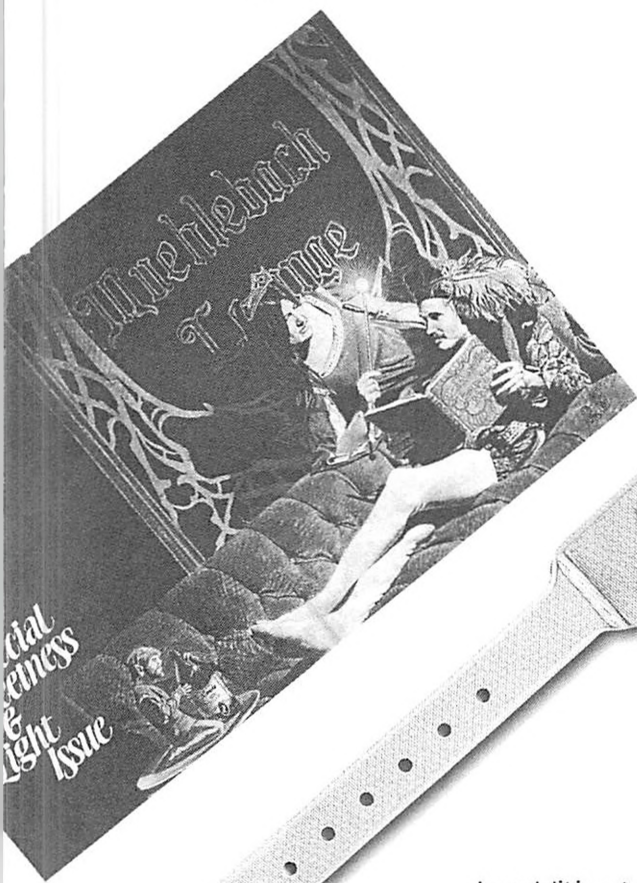
This section of Progress Report 1 provides a look back at the first MidAmeriCon in 1976. We have reprinted some of the articles included in their progress reports with intros and footnotes from MidAmeriCon Chairman Ken Keller. Also included are photos taken that weekend and a reprint of a Star Wars ad placed in MidAmeriCon's publications. We hope you enjoy this blast from the past as we step into the future.

Tomorrow is now.

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Ken Keller, Chair of MidAmeriCon
(Credit: Fred A Levy Haskell)



In addition to
your name badge,
MidAmeriCon gave
members hospital bracelets
to deter counterfeit badges

Publication Notes

MidAmeriCon II has been thinking long and hard about how progress reports can take a step forward. Our paper format has a b/w printed interior to help ensure that costs are kept low. For full color interiors, please check us out online at <http://midamericon2.org/>

For more information see the 2015 side
of this progress report.

A
Strong
Foundation



A
Brilliant
Future

DC17

A Bid for the 75th Worldcon
August 16-20, 2017
Under One Roof
At the Marriott Wardman Park
Washington, DC

VOTE DC17

www.DC17.org



MidAmeriCon Memories Reflections of the 34th Worldcon

